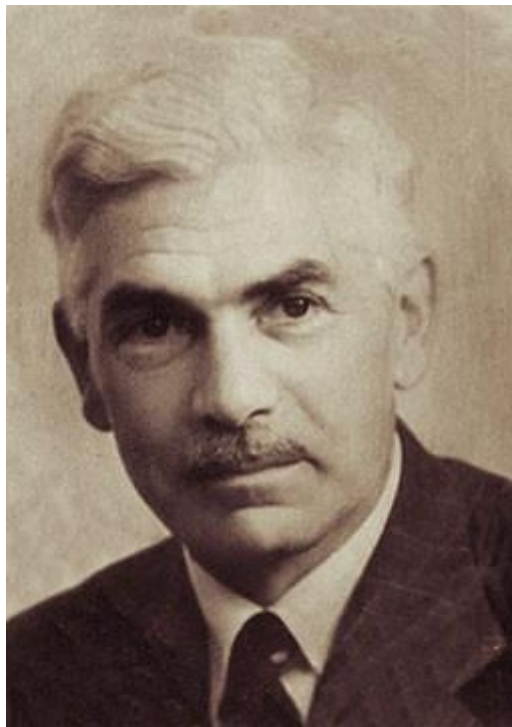

The Architect, William Elbert Ellery Anderson (1888-1942)

Compiled by Richard Barton (copyright)

William Elbert Ellery Anderson was born in Falmouth on 19th April 1888. He was the son of Elbert Ellery Anderson, an American citizen, and his wife May, nee Hill, who was born in Milford Haven. In 1901 he would appear to have been studying at a small school at Redland Hill House, Redland Hill, Bristol. On 11th January 1911 he married Belinda Gwendoline Saurin at St Aloysius's Roman Catholic Church in Oxford. Belinda was born in Ireland.



William Elbert Ellery Anderson with thanks to Charlie Haseler

At the time of the 1911 census the couple were living in a six room maisonette at 26 Babington Row, Streatham. William was described as an architect. Ellery Anderson was, in fact, one of the improvers, along with Martin Travers, in the office of Sir Ninian Comper in London and it has been said that only Ellery Anderson came close to Comper's standards in his own work.



Belinda Anderson with thanks to Charlie Haseler

In 1911 Frederick Bligh Bond, a busy architect and excavator of Glastonbury Abbey, was looking for a partner. He chose Ellery Anderson, a young and gifted architect who had recently left the office of J. N. Comper. Signing his agreement with Anderson on 13th September, Bligh decided to move his principal office to Glastonbury, but retain a sub-office in Bristol. After everything had been put in place, 'Bond and Anderson' would announce the formation of their practice at The Guild House, Glastonbury, in early December. From 1911 until 1914 Ellery Anderson was in partnership with Bligh Bond but this came to an acrimonious conclusion and a court case resulted in Bond having to pay Anderson £550 in damages.

William Elbert Ellery Anderson later went into partnership with Ernest Alfred Roiser and had an ecclesiastical practice in Cheltenham. In 1929 he oversaw the beautiful restoration and re-furnishing of the ancient St Mary's Church at Shipton Sollars. In 1933 he had designed the modest church of Holy Trinity at Primrose Hill, Lydney and also St John's Church at Little Thurrock, Essex. Later work included Holy Innocents at Kidderminster and, from 1938 to 1939, the Church of St Oswald at Coney Hill, Gloucester, which has been described as 'the best Early Christian-style in the county.' He went on to design further churches in Pembrokeshire and carried out work in many other Gloucestershire churches. Anderson and Roiser were later joined in practice by Peter Falconer (1916-2003), the son of Thomas Falconer.

Address: 30 December 1912 • Moorview, Edgarley Road, Glastonbury, Somerset

Address: 30 July 1919 • 63 Bartlemas Road, Cowley St John, Oxford

In the 1924 – 1927 Electoral Roll he is listed as living at Shetcombe House, Toddington.

1931 67 Bath Road, Cheltenham

1934 12 Imperial Square, Cheltenham

Notice of Death (? Newspaper): 'Anderson. On 15th Dec 1942 at 12 Imperial Square, William Elbert Ellery Anderson L.R.I.B.A. in his 55th year. Funeral on 18th December at 12 noon at Cheltenham Parish Church.'

19th December 1942, Cheltenham Chronicle/16th December 1942, Gloucestershire Echo

'The Echo regrets to record the death, which occurred at his home, 12 Imperial Square, Cheltenham on Tuesday, of Mr William Elbert Ellery Anderson, the well-known Gloucestershire architect. Mr Ellery Anderson had been in ill-health for some weeks, but he had continued to attend his office up till last week. Recently he entered into partnership with Mr E.A. Roiser L.R.I.B.A. who will continue to carry on the practice. Mr. Ellery Anderson was a Licentiate of the Royal Institute of British Architects and also a member of the Council of the Gloucestershire Architectural Association. Church Architecture. He was in practice in London and Oxford before coming to Cheltenham. He was a recognised authority on church architecture and a member of the Society for the Protection of Ancient Buildings. Mr. Anderson was also consultant architect to Hereford Cathedral and among his many notable works are reredoses at St Catherine's Church, Gloucester, Tewkesbury Abbey, Bombay Cathedral, Lahore Cathedral, Alassio Church, Italy, and restoration of some of the side chapels at Gloucester Cathedral. One of his earliest commissions in the Gloucestershire diocese was the restoration of St Mary's Shipton Sollars. The church had been derelict for many years and his renovation was extraordinarily successful. Mr Ellery Anderson is survived by a widow, one son who is a captain in the Army, and one daughter, who is at present in Africa.'

Cheltenham Chronicle Dec 26, 1942 / Glos Echo Dec 19, 1942:

'Funeral of Mr Ellery Anderson. "We mourn today one who was a great architect – creator of beautiful things. In Churches throughout the land he has left evidence of his creative genius, and for centuries to come the creation of Capt Anderson will be seen and admired." This tribute to the memory of Mr. W.E. Ellery Anderson, the well-known Cheltenham architect was paid by Rev. E.C. Hanson who delivered the address at the Parish Church on Friday...'

Partner Mr A. Roiser. The Company's Cheltenham office was represented by Mr P. Falconer and the Northern Office by Mr T.J. Tonge. Mrs H.J. Kenderick, Mr Anderson's secretary, was present.

Those in attendance were listed. Also Police as he was the Head Special at St Mark's Divisional Station.

Probate:

William Ellery Elbert Anderson of 12 Imperial Square, Cheltenham, died on 15th December 1942. Probate granted at Gloucester on 6th March to William Simon Frederick Harris, Sculptor. Effects valued at £6,469.13.4d

Gloucestershire Echo, 21st June 1943:

'A young Cheltenham Officer, Captain William Ellery Anderson, Army Air Corps, whose mother lives at 12 Imperial Square... Captain Ellery Anderson's father who died suddenly last December was Mr W. Ellery Anderson, the well-known Gloucestershire architect.' M.C. for gallant and distinguished services in North Africa. Aged 23 years.

Known Works

Holy Trinity, Primrose Hill, Lydney, Glos 1933

Alan Brooks, Pevsner: Holy Trinity, Primrose Hill. 1933 by W. E. Ellery Anderson. Small Early-Christian-style church; Coleford brick with tile dressings. Nave and chancel in one, w porch with bellcote above. Wooden pulpit 1935. Small round stone font, perhaps from earlier corrugated-iron church (of 1903) Stained Glass e window 1965 by James A. Crombie (John Hall Studios)

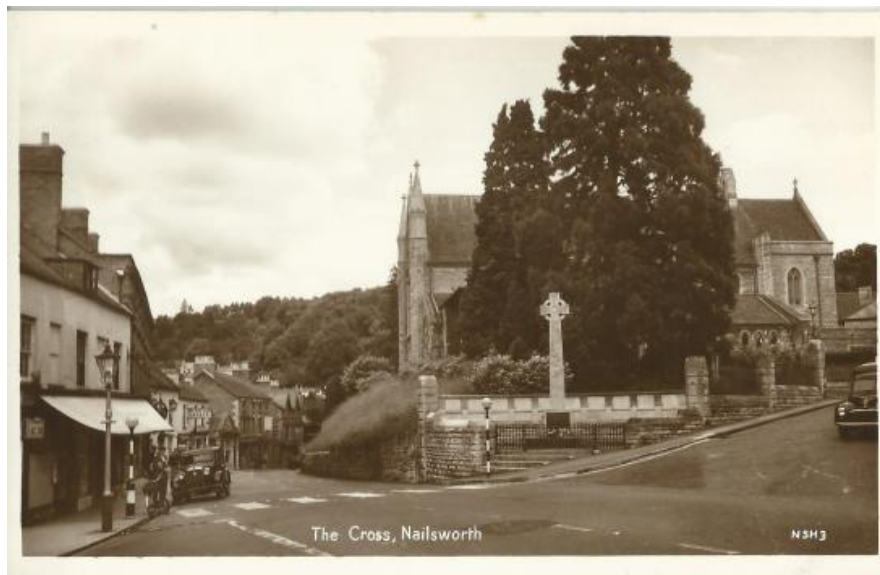
Gloucester Journal, 1st November 1930: Lord Bledisloe's Offer. The Bishop of Gloucester (Dr A. C. Headlam) presided over a meeting at Lydney Vicarage of the Building Committee for the proposed new church at **Primrose Hill, Lydney**. The architect (Mr Ellery Anderson) submitted the complete plans of the new church which will accommodate 300 people and the Committee gave their unanimous support to his proposals after full consideration of all the details. The architect was requested to prepare a perspective of the building to enable the parishioners to see the style of the church they would be having. Though no definite announcement was made as to when the building would be commenced, it was hoped that it would not be too long delayed, as the present church is quite inadequate for its needs, besides being in a dilapidated condition. The site of the new church has been given and Lord Bledisloe has promised to give the stone required for the building from his estate, if it was suitable for the purpose.

Echo 1st May 1933: 'Plan for New Church. The bishop of Gloucester writes in his Diocesan Magazine, "I have to express our thanks to Lord Bledisloe, who has given a site for the new church at **Primrose Hill, Lydney**. The plans for a suitable building, which will cost something like £2,000, have been prepared by Mr. Ellery Anderson of Cheltenham, who has met the demands of the committee for a building which will be moderate in cost, with very great skill. A contract has been accepted, and it is hoped that work will begin very shortly."

St John, Little Thurrock, Essex, 1933

St George, Nailsworth, Chancel 1937-38

Shortly after the Great War it was decided to add the chancel as a further war memorial. Since 1901 a temporary chancel had been set up at the east end of the nave and the east end of the north aisle was curtained off as a vestry. The organ and choir, which occupied their present positions, were then seen to be a temporary arrangement too. In 1923 Mr Thomas Falconer, a local architect, was invited to draw up some new plans as the originals, by Medland, were considered too ambitious. Mr Falconer suggested a chancel and sanctuary which would have stretched as far as the school. On the south side he proposed a further porch, near to the site of the present organ, and a Lady Chapel flanking the new chancel. On the north side he proposed a vestry and sacristy with an organ loft above and boiler room below. Mr Falconer also proposed a screen which would have divided the nave from the proposed chancel and this would also have incorporated a stone pulpit.



War Memorial by Bligh Bond and Chancel of St George's by Ellery Anderson

During 1934 Mr Thomas Falconer died and Mr W. E. Ellery-Anderson was appointed to replace him. He designed the present Perpendicular-styled Chancel, Lady Chapel and three Vestries. In 1938, after sufficient funds had been raised, Messrs Orchard and Peer were given the building contract and work commenced. The site clearance necessitated the demolition of the Clerk's Cottage, erected during the 1820s. Phase II of the Church cost approximately £4,200. The work was consecrated on 19th February 1939 by the Bishop of Gloucester. The altar rails were originally situated on the second step of the Sanctuary but were moved during the incumbency of Mr Rodgers to improve the proportions. The vaulting was not coloured until 1965.

Alan Brooks, Pevsner: 'The end was completed, with chancel and vestries, by W. E. Ellery Anderson in 1937-8; his windows are in Perp. style, a great improvement internally.'

Holy Innocents, Sutton Park Road, Kidderminster, Worcs. 1938

Holy Innocents was built in 1937/38 to replace a wooden church of 1888 on the same site on the Stourport Road. It was designed in the Byzantine style by W. E. Ellery Anderson of Cheltenham.

Pevsner: also Early Christian is Holy Innocents, Kidderminster by W. E. Ellery Anderson 1937-8. Sadly incomplete but with a very calm interior. Ellery Anderson based in Cheltenham, began as an improver in Sir Ninian Comper's office; his church furnishings, usually show this influence, see fine reredos at Cropthorne 1931-2.

St Oswald, Coney Hill, Gloucester 1939

Cheltenham Chronicle 16th July 1938: 'The foundation stone of Gloucester's new church, St Oswald's Coney Hill, will be laid by Freemasons of the Province of Gloucestershire, with Masonic ceremony on Saturday next. A new Church has been made necessary by the rapid housing development at Coney Hill. It will seat 475 people. A loan of £10,000 free of interest was negotiated by the Diocesan Board of Finance to enable the Church to be built. The architect is Mr. W.E. Ellery Anderson of Cheltenham.'

Alan Brooks, Pevsner: 1938-9 by W. E. Ellery Anderson. Forceful Early Christian-style basilica, of pale brick with pantiled roof; nave with narrow aisles, lower chancel with N Lady Chapel and s vesteries, and very tall campanile-like s tower set proud above the entrance. This tapers slightly, with tripled narrow bell-openings beneath the eaves of its flat-pitched roof. Round-arched windows, the E tripled and stepped; circular w window above a blind round-arched doorway. Simple tile patterning beneath the windows, on the vestry parapets and in the s doorway tympanum. Starkly rendered interior, the four-bay arcades (shorter than the nave) with round piers with cushion capitals. The chancel has a three-bay arcade to the chapel, with doubled columns, and a more closely set clerestory. Open roofs. – Round Font with wave motif. Other original furnishings have been reordered or removed. Stained Glass. N chapel E window by Francis Stephens, 1954.



St Oswald's Church, Coney Hill

Verey, Pevsner: English Altar

Listing Report Grade II: 1939, Stock brick, red pantiled roofs. Long church of six bays, with nave and aisles, chancel with vestry and Lady Chapel, and very tall tower set proud over entrance. Round-arched windows to nave aisles, clerestory and chancel, round West window over blind round-arched opening also at top of high tower, whose Italianate style is enhanced by its pyramidal roof.

The interior is rendered. Four bay arcades with cushion capitals frame narrow aisles, beyond which the western bay has a narrow processional opening. Larger opening forms entrance arch under tower, matched by a similar opening on the north wall which leads to Lady Chapel. Exposed King post timber roof. Round font decorated with wave motif. Plain glass, but with decorative leading in toplights. Choir stalls, chairs

Original high altar approached by three steps and marked by a simple reredos, panelling and curtains. Round arched sedilia and stoop in south wall. Double columns with cushion capitals to 3-bay arcade between chancel and Lady Chapel. This is a spare, simple church in the Italianate style, whose lack of moulding serves to enhance the power of its large space. It is a later work by a noted Cheltenham based specialist church designer, and is a work of great confidence and completeness.

**Chapel, Llandovery College, Carmarthen, 1932-1933 including reredos
Neyland Church, Pembroke 1930-31**

Before there was a Church in Neyland people had to walk to Llanstadwell and crossed the river at low tide or by boat if tide was in. The first Church in Neyland was built of wood and corrugated iron and was completed in March 1898 and on October 24th the first service took place and the Church was named St Clement. On Friday 16th November 1928 St Clement's

was flattened by 100 mile an hour gale and in the autumn of 1929 a temporary church was built. A fund was set up to build a more substantial Church of stone, and the foundation stone was laid on Tuesday 2nd October. The New Church was dedicated on 11th June 1931.

St Mary's Church, Shipton Sollars

Andrew Pike 'In 1929 work to restore and re-furnish the church to the designs of W.E. Ellery Anderson of Cheltenham began under the auspices of E.F. Fieldhouse in memory of his parents'

'At the east end of the chancel the altar comprises a stone mensa or slab. This probably dates to the consecration of the church in the 13th century. It was found under the floor during the restoration work of 1929-30 when it was mounted on stone columns.... The wooden reredos behind the altar is a crucifixion scene, designed, carved and gilded by Ellery Anderson. The panelling also dates from 1929-30.'

'At the foot of the pulpit are buried Ernest Fieldhouse (1888-1962) and his wife Evelyn (1892-1986) who were responsible for the major restoration of the church in 1929-30. Many of the furnishings, such as the lectern, were given by the Fieldhouses.'

'Other widows are filled with good quality work of the 1930s by Geoffrey Webb.'

Alan Brooks, Pevsner, 'when the church was beautifully restored in 1929-30 by W.E. Ellery Anderson.'

Citizen, 9th January 1930: Save the Countryside – Interesting Exhibition at Cheltenham. Arranged by Gloucestershire Branch of the Preservation of Rural England and the Gloucestershire Archaeological Association. Included in the display is a handsome carved and decorated reredos in white wood for **Shipton Sollars Church**, the gift of Mr E. Fieldhouse. It is a beautiful piece of craftsmanship executed to the designs of Mr W. Ellery Anderson of Cheltenham, by Messrs R. L. Boulton & Sons.



Reredos at Shipton Sollars

Prestbury 1934

Glos Echo 30th November 1934: Prestbury Church ‘... have now been skilfully closed up, and the whole tower renewed and strengthened. Work supervised by Mr W. E. Ellery Anderson of Cheltenham.’ (See full article)

St Paul’s Gloucester 1938-39

St Paul’s Gloucester: The entire church was refurbished in 1938-39, and the west end (back of the nave) was lengthened and the east side restored to designs by W. E. Ellery Anderson. This work was financed from a bequest made by Sarah Critchley, and completed the original design envisaged by Capel Tripp in about 1880. Ellery Anderson also designed the piscina (bowl) and sedilia (seat) that are set into the right hand wall of the sanctuary.

St Catharine, Wotton, Gloucester 1937

Verey, Pevsner: The splendid painted Reredos is by Ellery Anderson, 1937

Gloucester Journal, 11th January 1938 Social and Personal: ‘Ceremony of Dedication – Children’s Corner in **St Catharine’s Gloucester** feature of Christmas. A distinguished feature of Mr Ellery Anderson’s plan is the introduction of a beautiful figure of the Good Shepherd (in harmony with the Sir James and Lady Bruton memorial reredos which he also designed.) The colour of the artistic curtains (enclosing the oak table, chairs, picture etc) as well as of the carpet, is both dignified and appropriate.’

Croptorne, Worcestershire 1931-2

Pevsner: Fine reredos

St David, Resolven, Neath,Port Talbot: Reredos 1930c

St Michael, Pembroke, Reredos 1932

Holy Trinity, Aberystwyth, Reredos 1932.

Marwood, North Devon 1938

Churchwardens 3398-4/47 – Plan, proposed re-arrangement of the church, by W.E. Ellery Anderson L.R.I.B.A., chartered architect, of Cheltenham and Hereford, 7th June 1938

Church of St Luke or St Llonio, Llanllwni 1934

Internal restoration in 1934, by W E Ellery Anderson, architect of Cheltenham, included construction of the present nave and chancel roofs.

Horton

Alan Brooks, Pevsner: ‘The altar dates from the restoration of 1939 by W.E. Ellery Anderson’

Mickleton

w gallery and organ case 1931-2 by W. E. Ellery Anderson

Painswick

Rood. 1938 by Ellery Anderson

Shipton Oliffe

Pulpit 1937 by W. Ellery Anderson

Some Newspaper References

Cheltenham Chronicle, 27th June 1925: **Gloucester Cathedral**. Dedication of Chapel of St Edmund and St Edward. The whole of the furnishings of the chapel was designed by Mr. W. E. Ellery Anderson of Winchcombe in memory of the late Dean Spence-jones and Canon and Mrs. Mowbray Trathe. New stone altar, reredos left in its original condition. Silver Cross and Candlesticks, handsome carved gates.

Gloucestershire Echo. 17h July 1933: **St Paul’s Dedication (Cheltenham)**. St Paul’s Dedication of Baptistery in Memory of Mr J. J. Lane Oakey. Dedication of some finely worked oak railings and panels framing a new baptistery in memory of Mr James Lane Oakey. Railings and Panel are similar to those used in the Cave-Moyle Memorial. The Memorial was executed by R. L. Boulton to the design of Mr W. E Ellery Anderson.

Cheltenham Chronicle, 5th October 1935 and Gloucestershire Echo, 1st October 1935: **Bleddington**, Didmarton. A priest's stall in memory of the late Rev A. J. Rendle, Vicar. Designed by Mr W. E. Ellery Anderson of Cheltenham in light oak. Inscription: 'to the Glory of God and in loving memory of Alfred James Rendle, Vicar of Bleddington 1914-1928.'

Cheltenham Chronicle, 23rd November 1935: 'At a recent meeting of the Dean and Chapter of Hereford Mr W. Ellery Anderson L.R.I.B.A., of Cheltenham, was appointed consulting architect for **Hereford Cathedral**.'

Gloucester Journal Cathedral, 9th May 1936: 'The Bishop – I understand that very shortly a nave altar is to be placed in the **Cathedral** which I have arranged to consecrate on St Barnabas' Day at the 8am service. This will be a great improvement, as it will mean that for the nave services, there will be proper signs of the Christian Religion. But I must own quite frankly that I am not content with that. I am very clear that both for the beauty of the building and for the convenience of services the old solid chancel screen should be removed and the organ placed elsewhere. There is included in this number of the 'diocesan Magazine' a carefully constructed drawing, for which I am to express my great thanks to Mr Ellery Anderson. It will enable the reader to see how impressive will be the sight of the great east window when it can be seen from the bottom of the nave.'

Cheltenham Chronicle, 13th November 1937: 'Mr W. E. Ellery Anderson of Cheltenham has been appointed consultant architect for **Evesham Abbey bell tower and the Churches of St Laurence and All Saints**. Mr Anderson is a member of the R.I.B.A.'

Gloucestershire Echo, Friday 9th December 1938: 'Mr W. E. Ellery Anderson, chartered architect of Cheltenham has in addition to being architect for the **Bridgnorth Senior Schools**, Salop, been appointed architect of the proposed senior school at **Fairford**, Glos.'

Birmingham Daily Post, 21st August 1939: Ancient House Preservation Effort at **Hereford**. Efforts are being made to save one of Hereford's oldest houses. **Premises in Church Street**, property of Dean and Chapter. In the year 1627 it was leased to James Lawrence, Mayor of Hereford, who inserted a very fine plaster ceiling with the ancient arms of Hereford at one end. The ceiling is one of the most elaborate in Hereford and deserves careful preservation as does the entire timber of the house, with its beautiful oak staircase of the 17th and Gothic bargeboards on one of the gables. Mr Ellery Anderson, architect in charge of the Cathedral, has offered to superintend the removal of the house and ceiling pending arrangements for its re-erection, preferably as an adjunct to the museum.

Cheltenham Chronicle, 23rd June 1945, **Tewkesbury** Notes: Stained Glass window in memory of Mr Thomas Weaver Moore J.P. which was dedicated on Sunday. **St Faith's Chapel** Clear Glass. Geoffrey Webb the artist who with the late Mr Ellery Anderson designed the Thomas Moore Memorial Window. Others by Webb include, St Lawrence, Evesham; Shipton Sollars;

Emmanuel, Cheltenham; designed in conjunction with Messrs Ellery Anderson, Roiser and Falconer during or after the late Mr Ellery Anderson was connected with the project.

Gloucestershire Echo, 30th September 1949: **Turkdean** – Memorial by Mrs Nora Moss in memory of her husband, Mr Arthur Edmund Moss, late of Leygore Manor, and son-in-law, Rev Dominic Main R.N. Oak rood screen carved and fully decorated in bright colours on a white background. Carried out by R. L. Boulton & Sons of Cheltenham under the direction of Peter Falconer of Ellery Anderson, Roiser and Falconer. Traditional in character and in accordance with modern design.

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Warham Guild Handbook, 1932, A.R. Mowbray & Co, 1963 edition

Peter F. Anson, Fashions in Church Furnishings 1840-1940

Isabel Kirby and Brian Torode, 1973, 'St Stephen's Cheltenham'

'All Manner of Workmanship' Faith Craft, Westminster

'John Middleton, Victorian Provincial Architect', Brian Torode

With thanks to Julian Orbach for allowing me to publish his list of works carried out by W. E. Ellery Anderson:

ANDERSON, W. E. ELLERY. Architect, Cheltenham. 1887-1943. ?in Oxford before. Had office in Carmarthen in 1930s, from which secured church work in St Davids diocese, noted for good fittings. EA Roiser qv joined as chief assistant 1930 and was in charge of Carmarthen office at time of Neyland & Hundleton churches, took over when Anderson became ill in late 1930s. Firm Ellery Anderson, Roiser & Falconer in 1940s and 1950s under EAR continued in EAR name in 1960s. Inf in list & letters 1992-3 from Roiser EAR also letter 1992 from PM Bartosch qv that much archive lost in office moves. EAR letter says daybook of 1937 survives, little else.

Fittings St Catharine Wotton Gloucester 1926, reredos 1937;

Holy Trinity Lydney 1933;

St John Little Thurrock Essex 1933;

chancel Nailsworth 1937-8;

Holy Innocents Kidderminster 1938;

completed St Paul Gloucester 1938-9;

St Oswald, Coney Hill Gloucester 1939;

1928 screen, Llandysul ch, Cd; EAR list;

1929-35 Neyland ch, Pmbs, and fittings; EAR 1929; 1928-30 BoW;

1929-30 Llanllwni ch, Cms, rest £700; NLW SD/F/?, no plans; £1,250 acc to ICBS; report & bldng wks 1929 EAR

1930? ?St Patricks Chapel, St Davids Cathedral, Pmbs; EAR nd; no such chapel there

1929-34 ?fittings Llannon ch, Cms; EAR nd Llanon; BoW fittings 1929-34 no archt, reredos, pulpit, stalls;

1930 lychgate, Aberaeron ch, Cd; EAR;

1930? alts Crunwere Ch, Pmbs; EAR nd;

1930? alts St Issels ch, Pmbs; EAR nd; not BoW

1930 lychgate, Henfynyw ch, Cd; EAR;

1930? work at Little Newcastle Ch, Pmbs; EAR nd;

1930? Work at Kenfig ch, Glam; EAR nd; not BoW;

1930? Furnishings, Resolven ch, Glam; EAR nd; ?reredos BoW;

1931 Alts Llanddewi Aberarth Ch, Cd; £523/0/8; NLW Par Recs; inc new roof; EAR has Llandewi ch alts & imprs 1934;

1931-2 Reredos & altar, Holy Trinity, Aberystwyth, Cd, in mem Archdeacon D. Williams +1929; exec by R. L. Boulton & Sons; Rev RM Capper, HT church, Aberystwyth, 1886-1986, 17; painted wood; 1931 EAR;

1932 reredos, St Michael ch, Pembroke, Pmbs; EAR; BoW;

1933 Hundleton ch, Pmbs; new ch; WWG 12.1.34; EAR nd; BoW

1933 proposed ch, Ysbyty Ifan, Cd; EAR; unex;

1933-34 Chapel, Llandovery College, Cms; Cymric Times 31.3.33; 1934 EAR;

193? Work, Taliaris Ch, Cms; EAR nd; ?E w has glass of 1939;

1934 'Llanddewi ch' alts and imprs; EAR; ?Llanddewi Aberarth, Cd, cf 1931;

1934 lighting scheme, Llangunnor ch, Cms; EAR;

1934 screen, Pyle ch, Glam; EAR;

193? Rood-beam and figures, Milford Haven ch, Pmbs; EAR nd; ?adds to 1919 screen)

1934 alts St Peter ch, Llanelli, Cms; Altar, furnish and decs; EAR; reredos 1934 BoW).

1934 Gorslas ch, Cms; report to Bishop; EAR)

1934 Slebech ch, Pmbs; report to Bishop; EAR)

1934 Reynalton ch, Pmbs; report to Bishop; EAR)

1938 alts St David, Carmarthen, Cms; removal of N transept and altering S transept to vestry; EAR nd; 1938 BoW;

1938 Strata Florida ch, Cd; report and plans; EAR)

1939 heating & other wks, Llandeloy Ch, Pmbs; EAR;

1939 Aberporth Ch, Cd, altar rails & fittings; EAR;

1947? St Peter ch, Llanelli, Cms; apse dec; by EAR; EAR specialist dec; cf 1934;

1947 Goodwick ch, Pmbs, sanctuary panelling WW2 War Mem; EAR; HRO HPR/91; reredos & panelling BoW by EAR;