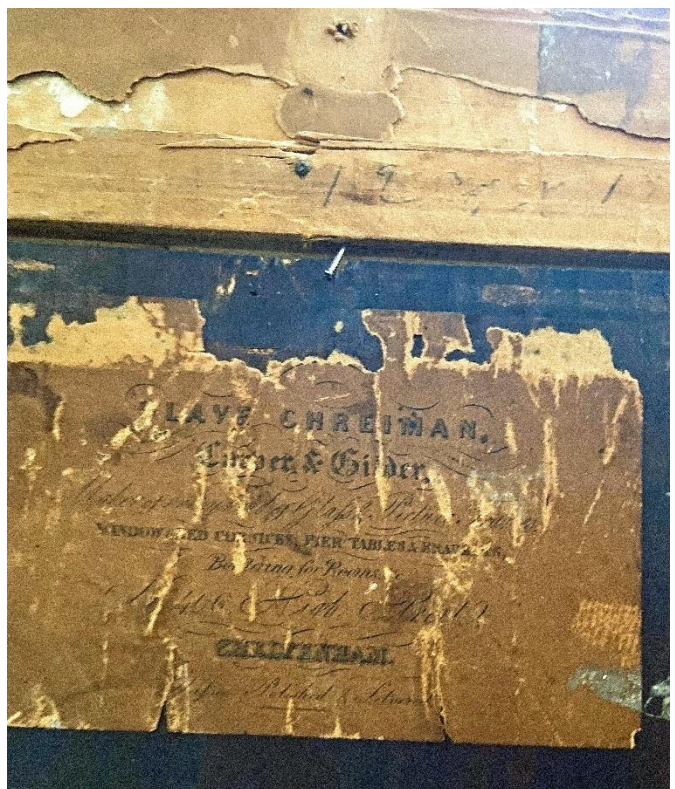


**OLAVE CHREIMAN, 1810-1886, CARVER & GILDER**



**Cheltenham pictures have surfaced in Winnipeg, Canada – photographed 2023**



**Olave Chreiman** was born in **Soho, London**, on **28 Jul 1810**, son of **George Chreiman** and **Hannah *née* Griffiths**. His father, **George Chreiman**, was a stay and corset maker. In **1811** the family moved to **Cheltenham**, where **Olave's** youngest brother **Henry** was baptised on **20 Jan 1814**. Over the following decades **George Chreiman** ran his corset business from various addresses along the **High Street**, at one time in partnership with his daughter **Mary Elizabeth Cooke**. One son, **Thomas**, trained as a carpenter and turner, while **Olave** became a carver, gilder and artists' colourman, establishing business in **Albion Street** by **1839**. **Olave** and his father often swapped business premises with each other, according to the directories, and **George** also had premises in **Albion Street** and at **5 Pittville Street** at different times.

In **March 1840 Olave** married **Ann Inken** and they went on to have 3 children together – **Mary Ann, Elizabeth** and **George Thomas**. In the **1840s Olave Chreiman** became well-established in the **Strand** area of the **High Street**; he also owned a house in **Alvin Street, Gloucester**. Living above his shop, **Olave** took on apprentices to help in his production of ornate gilded frames. He also sold pictures and hosted the work of visiting artists and students.

In **1857 Olave** bought property in **Priory Terrace, Cheltenham**, and the letting of these provided extra income for the family. In **1860** his first wife **Ann** died, leaving him with three young children. **Olave** married again in **April 1862**, to a young widow, **Anna Maria King (née Nutt)**, who already had a daughter **Mary Louisa**. **Olave** and **Anna Maria** had a further two daughters – **Eva Olivia** and **Amy Marion**.

In **1867 Olave's** father, **George Chreiman**, stay and corset maker, died at his son's residence, **406 High Street**, aged 89. **Olave's** only son, **George Thomas Chreiman**, who had shown early artistic promise at his private academy, **Hygeia House**, in nearby **Prestbury**, followed his father into the carving and gilding business. Family relations must have been somewhat strained when in **1869 George T.** 'ran off' to **Winchcomb** to marry his 17-year-old step-sister **Maria Louisa King**. Their first child was born two months later, and they had a total of 13 children. In **1871** the young family sailed to **Melbourne, Australia**, hoping the climate there would help **George's** asthma; the move proved unsuccessful and they returned home, one of their children, **Bert**, being born at sea on the trip home.

**Olave's** eldest daughter, **Mary Ann Chreiman** moved to **London** and set up an education establishment. She specialised in remedial gymnastics and became a leader in the field at a time when women it was unusual for women to consider taking physical exercise.

**Olave Chreiman** retired from business in **1875** and moved to live in his house, **No.9 Priory Terrace**. Son **George** continued the carving, gilding and frame-making business at **410 High Street** for a while, but was unsuccessful and went into liquidation in **1879**. He struggled on but at the end of **1882** he passed the business on to **E. Banning** of **Bath Street**. After this failure **George** and family emigrated to **America**, initially to **Detroit**. They settled in the **Minneapolis** area, where **George** worked as a carver and gilder for a range of companies. Some of his sons followed him into the trade.

Back in Cheltenham **Olave** had purchased another house, **No.5 Crescent Terrace**, for letting out, which added to his retirement income. **Olave Chreiman** died at **No.9 Priory Terrace** on **9 Feb 1886**; his widow **Anna Maria** lived until **1914**, and died at her home in **Plymouth, Devon**. One of **Olave's** younger daughters, **Eva Grocock, née Chreiman**, also emigrated to **America** and **Canada**, with her husband **William Arthur Grocock** in **1911**; she died in **Toronto** in **1923**.

There are almost certainly descendants of **Olave Chreiman** in **America** and **Canada**, and his pictures probably found their way there *via* his son **George** or his daughter **Eva**.

### OLAVE CHREIMAN & FAMILY – NEWS, etc.

1820 Gell & Bradshaw's Directory of Glos:

George Cheryman/Chyrman, staymaker, 112 High Street – (now No.165 High Street)

1822 Pigot's Directory: – George Chreiman, Stay Maker, 112 High Street

*Aris's Birmingham Gazette*, Mon 28 Apr 1823 – PROPERTY ADVT.

**MOST DESIRABLE FREEHOLD PROPERTY  
AT CHELTENHAM.**

**BELVIDERE HOUSE and Livery Stables, also a  
House and Shop in the High-street.**

**TO** be SOLD by AUCTION, by Mr. HODG-  
SON, on Thursday the 1st day of May, 1823,  
at the Plough Hotel, Cheltenham, precisely at six  
o'clock in the evening—

**LOT I.** All that Messuage or Dwelling House,  
called **BELVIDERE HOUSE**, together with the  
spacious Stable-yard, excellent lock-up Coach-houses,  
and superior Stables, called **BELVIDERE LIVERY  
STABLES**, situate in and fronting to Albion-street, in  
Cheltenham, and extending also 117 yards in Winch-  
comb-street, with the Appurtenances. . . .

**LOT II.** All that Messuage or Dwelling House,  
with Shop, most eligibly situate in and fronting to the  
High-street, in Cheltenham aforesaid, nearly opposite  
the Plough Hotel, and let on lease, of which nine years  
are unexpired, to Mr. Oliver Watts, at the yearly rent  
of £63, and now occupied by Mr. Chreiman, as under-

tenant, at the yearly rent of £100.  
\* \* \* The whole of the above is Freehold of inheri-  
tance.

For further particulars, and to view the premises, ap-  
ply (or address, post paid) to the Auctioneer, Chelten-  
ham, or to Mr. Patterson, Solicitor, Leamington Priors,  
Warwickshire.

(now 197 High St.)

Cheltenham Chronicle, Thur 11 Sep 1828 – ADVT.

*A Card to the LADIES.*

**G. and C. CHREIMAN, Fashionable STAY and  
CORSET MAKERS, 112, HIGH STREET,  
Nearly opposite the Plough Hotel.**

**R**ETURN their most grateful acknowledgments to the Nobility, Gentry, and Residents of Cheltenham, for the very liberal support they have experienced for the last seventeen years, and beg to announce, they have now ready for inspection an Elegant Assortment of PARISIAN CORSETS, made of that durable and elastic article French Jean; and also a large assortment of Long and Short CORSETS, of the newest and most approved patterns.

Ladies in the country wishing to have Corsets made to their own or to Mrs. C.'s French or English patterns, by sending a Corset, pointing out any alteration necessary, may be supplied with the greatest accuracy and despatch.

↪ Elastic and Composition Steels, of every size, and of best quality.

1830 Pigot's Directory: – George & Mary Chreiman, Stay Makers, 112 High Street (now No.163)

14 Oct 1830 Cheltenham St. Mary's, Marriage Register – Henry Cooke married Mary Elizabeth Chreiman by licence.  
(Henry Cooke was a wood turner who worked with Olave's brother Thomas Chreiman)

Cheltenham Chronicle, Thur 12 May 1836 – DIED: ... On the 6<sup>th</sup> inst. Mrs Chreiman, of High Street. (Mary, née Griffiths)

Cheltenham Chronicle, Thur 18 May 1837 – ADVT.

**French and English Stay Manufactory,  
112, HIGH STREET, CHELTENHAM.**

**G.** CHREIMAN, in returning his sincere thanks to the Ladies in general of this Town and its Vicinity for the kind patronage he has received for many years, begs leave to inform them that he has taken into the Business his Daughter, MRS. COOKE, who has taken an active part therein for many years;—the Business will, therefore, in future be carried on in the united names of "CHREIMAN and COOKE;" and they humbly solicit a continuance of those favours they have hitherto enjoyed, and which it shall be their constant study to merit.

↪ A large Assortment of CORSETS, in Contie, Bassoon, and Jean, is now SELLING OFF considerably under the real value.

Elastic and Plain BANDAGES for Dropsical Complaints, Tumours, or any Local Debility, made on the shortest notice.

Confining STOCKINGS, BUSTLES, &c.—Steels of every description.

Cheltenham Looker-On, Sat 5 Aug 1837 – ADVT.

**CHREIMAN AND COOKE,  
FRENCH AND ENGLISH  
CORSET MAKERS,  
112, HIGH STREET, CHELTENHAM.**

*Spinal and Elastic Stays.*

**BANDAGES of Every Description.**

1839 Robson's Directory of Glos: – Olave Chreiman, Carver & Gilder, Albion Street

8 Mar 1840, St. John the Baptist, Gloucester – Marriage Register

Olave Chreiman, bachelor, Gilder, of Cheltenham, son of George Chreiman, Staymaker,  
married Ann Inken, spinster, of Northgate Street, Gloucester, daughter of John Inken, Fruiterer

1841 CENSUS (6 Jun)

	<u>Age</u>	<u>Occupation</u>	<u>Born in County?</u>
<b>High Street, Cheltenham:</b>			
George Chreiman	60	Stay Maker	No
+ 2 female servants			
<b>High Street, Cheltenham:</b>			
Olave Chreiman	30	Frame Maker	No
Ann Chreiman	25	(née Inken)	Yes
<b>Brighton Buildings, Charlton Kings:</b>			
Giles Wilks (& family)	45	Agricultural Labourer	Yes
Thomas Chreiman	25	Cabinet Turner	Yes

1842 Pigot's Directory of Cheltenham:

George Chreiman, Stay Maker, 111 High Street

Olave Chreiman, carver & gilder & artist's colourman, 425 High Street

Cooke & Chreiman, turners, Albion Street

Cheltenham Chronicle, Thur 17 Mar 1842 – PROPERTY ADVT.

**No. 397, High Street, Cheltenham.**  
*The Furniture of Drawing and Dining Rooms, China, Dinner,  
Dessert, Morning and Evening Services, Ornaments, &c.*  
the property of Mr. Chreiman, who is about quitting the  
Premises.

**MR. VAILE**

Respectfully announces that he has received instructions to arrange  
the above effects


**FOR SALE BY PUBLIC AUCTION,**

On **MONDAY** the 21st of March, 1842, commencing at 12  
o'clock precisely, when the whole will be disposed of without  
any reserve.

**T**HE Bed Rooms are furnished with four-post Bed-  
steads and Furnitures, Feather Beds, Mahogany Chests of  
Drawers, Chimney and Pier Glasses, dressing and wash Tables,  
and other conveniences; as also the Drawing and Dining Rooms,  
being principally in well-seasoned mahogany, Brussels Carpets,  
imperial Hearth Rugs, suite of Chintz Curtains and gilt cornices,  
to three windows, and one lot to back window corresponding; a  
few Oil Paintings and Prints, in gilt frames, &c.; kitchen and  
remaining requisites.

May be viewed, and catalogues will be ready for delivery the  
morning of sale, and may be had at the Assembly Rooms, at the  
residence of the Auctioneer, 5. Cambray, and at the place of sale

Cheltenham Examiner, Wed 17 Aug 1842 – ADVT.



**FRENCH WOVEN CORSETS.**  
**G. CHREIMAN,**  
 Stay and Corset Maker,  
 By Appointment to Her Majesty,  
 No. 112, HIGH STREET, (Opposite Lee's Library,  
 CHELTENHAM.

**B**EGS most respectfully to express his grateful sense of the favours he has so long received from the Nobility and Gentry of Cheltenham and its vicinity, and to inform them that he has received from the Manufactory of DRIEU, MOREL, and Co., Paris, a supply of their PATENT FRENCH WOVEN CORSETS, which, for their ease and elasticity, are so universally admired.

*Plain and Elastic Bandages, Bussels, &c. Steels of the best quality, and of every size.*

Cheltenham Chronicle, Thur 9 May 1844 – POLICE COURT

Thomas Ambrose Mountain was charged with breaking a pane of glass in the shop window of Mr Olave Chreiman, gilder, 415 High Street. Mr Tompkins appeared for the defendant, and stated that he was pushed against the window by two girls, who ran off. It was perfectly accidental on his part, and he was blameless in the affair. It was at length agreed to give complainant 5s for the damage to the window, but he had to pay his own costs for the summons.

Cheltenham Chronicle, Thur 28 Nov 1844 – NOTICE

**TAKE NOTICE.**

**WE**, the undersigned, hereby agree to **CLOSE OUR SHOPS and PLACES of BUSINESS** at Seven o'clock in the evening, during the months of November, December, January, and February; at Eight o'clock during the months of March, April, September, and October; and at Nine during May, June, July, and August, excepting on Saturday nights, when one hour extra is allowed to enable the working classes to make their purchases. These regulations to take effect from Monday Dec. 2nd.

... O. Chreiman, Carver, &c; ...

Rowe's Illustrated Cheltenham Guide, 1845 – p.71



... Continuing in the High Street, we notice, nearly opposite the entrance to Grosvenor Street, the shop of **Mr Chreiman**, Carver and Gilder, Artists' Repository, &c., whose window forms one of those pleasing street attractions which usually detain the passer-by for a few moments for a look in. ...

1846 Cheltenham District Electoral Register:

Olave Chreiman – Abode: High Street, Cheltenham

Nature of Qualification: – freehold house, Alvin Street, St. John's, Gloucester.

Glos. Chronicle, Sat 2 Jan 1847 – ADVT.

**MRS. PARKE'S NEW SCHEME**  
**FOR THE DISPOSAL OF THE**  
**Remainder of the BOWYER GALLERY.**

**VALUE FORTY-FIVE THOUSAND POUNDS.**  
Number of Members, 10,199.

Subscription, One Guinea; or Seven Shares for Six Guineas.  
The value of Lowest Allotment, £1 11s. 6d.

---

The value of the Highest Allotment, 250 Guineas.

The first Distribution will take place on **TUESDAY, Jan. 5th,**  
and continue until the Subscription is completed.

For farther Particulars inquire of **Mrs. Mary PARKE, 22,**  
**Golden Square, London,** or of the following Agents:—

Worcester.....	Mr. Marsden.
Cheltenham .....	Mr. O. Chreiman, High St.
Stroud .....	Mr. Brisley, Bookseller.
Mitcheldean .....	Mr. Cathro, Chemist, &c.
Gloucester.....	Mr. M. W. COOKE, Corner of Wor-
	cester-street,

Where Specimens of the Engravings may be seen daily.  
*N.B. Every Subscriber will receive One Allotment of the value*  
*of £1 11s. 6d., at the least, for his Guinea Subscription.*

NOTE: Robert Bowyer (1758-1834) was a British miniature painter and publisher. His sitters included George IV, the aristocracy and the military. His two major endeavours were an illustrated edition of the Bible and David Hume's 'The History of England'. In the 1790s Bowyer opened a 'Historic Gallery' in Schomberg House, 82 Pall Mall, London. This venture collapsed in 1807 and was sold by lottery, followed by auctioning the paintings. On his death in 1834, **Mary Parkes**, a maid and shop assistant, inherited the business.

Cheltenham Chronicle, Thur 1 Apr 1847 – ADVT.

BY SPECIAL APPOINTMENT



TO HER MAJESTY THE QUEEN.

## SELLING OFF.

**G.** CHREIMAN, grateful for the support he has received in the Business of STAY MAKING for many years, respectfully informs the Ladies generally, that having a LARGE STOCK OF CORSETS now on hand of every make and quality, he is determined to

**SELL THEM OFF AT VERY REDUCED PRICES.**

**5, PITTVILLE STREET.**

*NB. Every Article warranted to be Home-made.*

Cheltenham Looker-On, Sat 30 Oct 1847 – ADVT.

### **An Artist in Portraiture and Miniature,**

*(A Student of the Royal Academy,)*

**W**ISHES to devote a portion of his time in giving INSTRUCTION in the DRAWING and PAINTING of the HUMAN HEAD from LIFE. Those Amateurs who may be solicitous to acquire the only legitimate style which can lead to the obtaining faithful Likeness, may rely on receiving that aid which it is hoped will be appreciated.

Cards of reference to be had of Mr. Chreiman, Carver and Gilder, High Street, Cheltenham, and at the Montpellier Library.

*October, 1847.*

Cheltenham Chronicle, Thur 9 Dec 1847 – DIED – Nov. 29, at Pittville Street, aged 33, Mr Thos. Chreiman, turner.

#### 1851 CENSUS (30 Mar)

	Rel.	Status	Age	Occupation	Birthplace
<b>420 High Street, Cheltenham:</b>					
George Chreiman	Head	W	70	Stay-maker (master empl 2 men)	London
Sarah Smith	Servt	W	32	General Servant	Guiting, Glos
<b>406 High Street, Cheltenham:</b>					
Olave Chreiman	Head	M	39	Gilder (empl 3 men)	London
Ann Chreiman	Wife	M	35	(née Inken)	Gloucester
Mary Ann Chreiman	Dau		7	Scholar	Cheltenham
Elizabeth Chreiman	Dau		3	Scholar	Cheltenham
George T. Chreiman	Son		2 mths		Cheltenham

+ 2 servants: Ann Booker 27, Emily Newman 13.

**1852-53 Slater's Directory:**

George Chreiman, stay maker, 5 Pittville Street  
Olave Chreiman, carver & gilder, 405 High Street

*Cheltenham Looker-On*, Sat 3 Dec 1853 – ADVT.

**Rev. Francis Close, M.A.**

**T**HE Publisher of the admired Portrait of the **REV. FRANCIS CLOSE**, Incumbent of Cheltenham, Engraved by Jackson, from the original Painting by Henry Phillips, Esq., begs to announce that, as the primary expenses of the publication have been nearly defrayed by the sale of the Print, he has now the satisfaction of reducing the Prices to the following Moderate Terms:—

The Prints (originally published at One Guinea) are now 7s. 6d. Proofs (published at £1 11s. 6d.) reduced to 10s. 6d. And a few early Impressions, before the Writing, with the Autograph Signature of the Rev. Mr. Close, £1. Print Impressions suitably framed, One Guinea, including the frames

Published by J. Mitchell, Bookseller to her Majesty, Bond Street, London; and may be had of Messrs. Whitcombe, Wight and Bailey, New, Ewens, Chreiman, Bailey, H. Davies, Rogers, and C. Andrews, 129, High Street, Cheltenham.

*Cheltenham Chronicle*, Tue 16 Jan 1855 – UNRULY APPRENTICE

William Evans, apprentice to Mr Chreiman, carver and gilder, High Street, was charged with absenting himself from his master's service since the 8<sup>th</sup> inst. – Mr Chreiman stated that the prisoner had been his apprentice for four years and a half, during which period his conduct had been extremely irregular. He had received no premium with him, and his present wages were seven shillings per week. – On a promise of amendment, making an ample apology, and to pay expenses, the prisoner was discharged.

*Cheltenham Looker-On*, Sat 4 Oct 1856 – ADVT.

**MR. JOHN C. SEXTIE,  
ANIMAL PORTRAIT PAINTER.**

Apply as to Terms, &c., at Mr. O. Chreiman's, 425, High Street, Cheltenham.

(Mr Sextie stayed at Chreiman's for about 4 months.)

**1857-1880 – Cheltenham Manor Court Books, ENFRANCHISEMENTS:**

Owner/Occupier: **Olave Chreiman** of Cheltenham, carver & gilder

Date of Admission to Property: **27 Mar 1857** – Date of Enfranchisement: **17 Feb 1880**, for £26

**Property Enfranchised:**

ALL THAT lot, piecer or parcel of land situate on the E side of a certain road or street in Cheltenham, formerly called **St. John's Street** but now called **Priory Terrace**, containing in front next the street approx. 20ft, and extending in depth to land lately belonging to **Miss Cook**, bounded on the W by **Priory Terrace**, on the S by a messuage & premises of **Thomas Snelling**, and on the N by a piece or parcel of land, messuage & premises called **No.10 Priory Terrace**, TOGETHER with the messuage or tenement thereon erected by **Richard Wright** and formerly known as **No.9 St. John's Street**, but now called **No.9 Priory Terrace**.

AND SECONDLY All That lot, piece or parcel of land situate also on the E side of **Priory Terrace**, containing in front next the street approx. 20ft, and extending in depth to land late of **Miss Cook**, bounded on the W by **Priory Terrace**, on the S by the messuage & premises called **No.9 Priory Terrace**, as above, and on the N by a messuage & premises now or late of **Mr Wilks**, TOGETHER with the messuage or tenement thereon erected by **John Quarrell**, and formerly known as **No.10 St. John's Street**, but now called **No.10 Priory Terrace**.

(NOTE: An 'Enfranchisement' was a transaction that turned the *copyhold* land held 'in the hands of the Lord of the Manor' into *freehold tenure*, and therefore no longer subject to rents, fines and heriots imposed by the Manor.)





Nos. 9 & 10 Priory Terrace, Cheltenham, bought by Olave Chreiman in March 1857 (courtesy of Streetview)

*Birmingham Journal*, Sat 23 May 1857 – WANTED ADVT.

**J**OURNEYMAN GILDER WANTED, for a month. He must be a good and steady hand.—Apply to O. Chreiman, 406, High Street, Cheltenham. 6889

*Cheltenham Examiner*, Wed 7 Oct 1857 – CHELTENHAM CHAPEL



A meeting of friends and members belonging to this chapel was held on Tuesday evening in the vestry of the chapel, to consider the proposals laid before them by the trustees at the meeting on the Saturday previous, in reference to the continuance of public worship at that place. **Mr Chreiman** was called to the chair, and expressed the desire he had to see the chapel once more opened and prospering. ... Mr H. Workman moved, and Mr Ward seconded the following: "Resolved that this meeting will restrict the selection of a pastor from the ministers of the Free Church of Scotland, or of the Presbyterian Church in England, and that the congregation shall be connected with Birmingham Presbytery of the Presbyterian Church in England." – This resolution was agreed to unanimously, and numerous signatures were afterwards added to the memorial, after which the proceedings terminated.

**1858-59 Slater's Commercial Directory:**

**Olave Chreiman, carver & gilder, 406 High Street; artists' repository, 405 High Street**

**Cheltenham Chronicle, Tue 24 Aug 1858 – COUNTY COURT**

**Chreiman v. Clarke** (*a bankrupt*) – In this case two points were reserved from the last court day for the consideration of the judge – first, as to whether the plaintiff was entitled to come in under a deed of assignment executed for the benefit of the defendant's creditors; and secondly whether, not having signed the deed, he was excluded from participating in the benefits to be derived from the defendant's estates.

Mr Marshall, for the plaintiff, said the defendant was formerly one of the masters of the College and received boarders, but not being his own pupils, he submitted that he was a trader, and that the plaintiff was entitled to recover his debt. – His Honour cited several cases in point, and decided to favour the plaintiff on the first point. He said he was relieved from giving any decision on the second point. ...

... Mr Marshall remarked that he never remembered any decision being given in that court as to who is a trader. The Judge said very likely not, but he could not go into that point at present. – The matter then dropped.

**Cheltenham Examiner, Wed 6 Apr 1859 – ADVT.****Board and Residence.**

**A WIDOW LADY, who is much alone, is desirous to meet with a LADY to reside with her, or a GENTLEMAN of steady and regular habits would not be objected. A quiet genteel home, combined with domestic comforts are offered. Reasonable terms expected, and reference exchanged.**  
**Address F. G., Mr. Chreiman, Carver and Gilder, High Street, Cheltenham.**

**St. James's Chronicle, Thur 25 Aug 1859 – SALE of the LATE LORD NORTHWICK'S COLLECTION AT THIRLESTANE HOUSE**

SEVENTEENTH DAY – The remainder of the treasures of art which adorned the walls of the principal gallery were yesterday dispersed by Mr Phillips, and, as might have been anticipated, attracted a vast audience. The prices, as the annexed statement will show, were beyond all precedent, and prove that a love for all that is genuine in art was never so predominant as at this moment: ...

... Lot 1,772. **Canaletto: Scene on the Canal, Venice;** a cabinet specimen; 43 gns. (**Chreiman**). ...

*NOTE: – John Rushout, 2<sup>nd</sup> Baron Northwick (1770-1859) was an English peer, landowner and collector of art works. He died intestate and childless, and his collection was sold off; items from it appear in many major art collections around the world, and a Northwick provenance is of enormous value, not least in the Sale Room. The great 21-day sale, with other smaller sales in 1860, was conducted by the then rival to Christies – Phillips – at Thirlestaine House in Cheltenham. It was a major international event which has gone down in history.*

**1860 Cheltenham St. Mary's, (New Burial Ground), Burial Register**

**Ann Chreiman** buried **5 October 1860**, aged 50 years. – (*wife of Olave Chreiman*)

**Cheltenham Chronicle, Tues 9 Oct 1860 – DEATHS – (wife of Olave Chreiman)**

**Sept 28**, at **High Street**, aged 50 years, **Mrs Chreiman**.

**Cheltenham Examiner, Wed 13 Feb 1861 – PROPERTY SALES**

... The house, **No.1 St. George's Square**, in the occupation of **Mr Wilks**, was bought by **Mr Chreiman** for £320.

**Cheltenham Examiner, Wed 13 Mar 1861 – A MODEL APPRENTICE**

**James Henry James**, a very respectable-looking boy, was charged with unlawfully absenting himself from the service of **Mr Chreiman**, carver and gilder of **High Street**, to whom he was apprenticed. – Mr W. Boodle appeared for the complainant and explained that defendant was an orphan, and had been apprenticed by his aunt to **Mr Chreiman**. He had turned out very badly, and this was the third time he had run away.

On Saturday last Mr E. Boodle (Relieving-officer) went to **Mr Chreiman** as someone had called on him to say that **Mr Chreiman** requested to see him in a hurry, a circumstance having arisen through which he urgently need relief from the parish! (Laughter.) Upon making enquiries he found that his apprentice (the defendant) was the offender, and in a moment of irritation gave him a box on the ear. The lad had gone away and had not since returned to his work. He had written an insolent apology (!) in which he admitted sending Mr Boodle, and hold his master to come hasty with any punishment, and threatened him that he would always rebel against a blow.

The complainant, upon oath, corroborated Mr Boodle's statement. He was particularly exasperated with the lad, as he not only sent the relieving-officer, but when accused of doing so, denied it repeatedly. It was the first time he had struck him, and should not have done so now but for the very great provocation he had received. The indenture was signed Feb 11<sup>th</sup> 1860, and bound the lad apprentice for five years. The lad had turned out very badly, and both witness and the aunt had tried everything they could to make him act differently.

In reply to the Magistrates, **Mr Chreiman** said that as the lad was an orphan he would try him once more upon his promise to act better for the future, but he was afraid his promise was worthless. – Chairman (to defendant): If **Mr Chreiman** brings you up again and a case is proved against you, we shall try what effect our sending you to prison will have upon you. – The defendant was then sent back to his master’s, orders being that the office expenses should be deducted from his wages.

**1861 CENSUS (7 Apr)**

	<u>Rel.</u>	<u>Status</u>	<u>Age</u>	<u>Occupation</u>	<u>Birthplace</u>
<b>Fir Cottage (Fair View Street), Cheltenham:</b>					
George Chreiman	Head	W	82	Stay Maker	St Ann’s (Soho), London
<b>405 High Street, Cheltenham:</b>					
Olave Chreiman	Head	W	48	Gilder, &c.	London
Mary Ann Chreiman	Dau	U	16		Cheltenham
Elizabeth Chreiman	Dau	U	13		Cheltenham
George Thomas Chreiman	Son		10		Cheltenham
Elizabeth Bainfield	Servt	U	21	Servant	Cranham, Glos

**Cheltenham Mercury, Sat 7 Sep 1861 – POLICE COURT – SEWERS RATES**

**Olave Chreiman** was summoned for the non-payment of 18s district sewers rate. **Mr Chreiman** said that he had paid a previous rate, and then appealed, and the Commissioners decided to reduce the rate three-fourths, but as he had paid the amount, they refused to refund the portion he had paid in excess.  
 The Clerk – It is very unfair. Mr Forty – I shall press for the rate.  
 The Bench made an order for the payment, expressing an opinion that it was a very hard case.

**Cheltenham Examiner, Wed 16 Apr 1862 – MARRIED**

**April 10**, at St. Mary’s Church, **Mr Olave Chreiman**, carver and gilder, to **Anna Maria**, daughter of **Mr Charles Nutt**, tailor, both of this town.

**1862 Cheltenham St. Mary’s Marriage Register:**

1862. Marriage solemnized at *the Parish Church* in the Parish of *Cheltenham* in the County of *Gloucesters*

No.	When Married.	Name and Surname.	Age.	Condition.	Rank or Profession.	Residence at the time of Marriage.	Father’s Name and Surname.	Rank or Profession of Father.
137	April 10 <sup>th</sup> 1862	<i>Olave Chreiman</i>	<i>full</i>	<i>widower</i>	<i>Gilder</i>	<i>406. High Street</i>	<i>George Chreiman</i>	<i>gentleman</i>
		<i>Anna Maria King</i>	<i>full</i>	<i>widow</i>		<i>401. High Street</i>	<i>Charles Nutt</i>	<i>Tailor</i>

Married in the *Parish Church* according to the Rites and Ceremonies of the Established Church, by *licence* or after \_\_\_\_\_ by me \_\_\_\_\_

This Marriage was solemnized between us, *Olave Chreiman* and *Anna Maria King* in the Presence of us, *Charles Nutt* *George Chreiman* *Mary Ann Chreiman* *Schubert* *Goldon Catthall* *off?* *minister*

**Anna Maria** was a widow, formerly married in **1850** to **Andrew King**, tailor & draper of **401 High Street**. They had a daughter, **Maria Louisa**, who later married her step-brother, **George Thomas Chreiman**, **Olave’s** son.

- 1863 Davies’ Cheltenham Directory:**  
**G. Chreiman**, staymaker, **420 High Street**  
**O. Chreiman**, carver and gilder, **425 High Street**

**Cheltenham Mercury, Sat 14 Mar 1863 – THE ROYAL MARRIAGE CELEBRATIONS IN CHELTENHAM**

The imposing demonstration of Tuesday last was one of which Cheltenham may well be proud. The day was kept right royally, and in a manner worthy of a town which can justly claim for itself the title of the “Queen of Watering Places”. ... Illuminations, etc., High Street and Approaches:  
 ... **Chreiman**, carver and gilder, windows dressed in evergreens, vases of the same, and flags. ...  
 (Wedding of Albert Edward, Prince of Wales, and Princess Alexandra of Denmark, 10 Mar 1863.)

**St. Mary’s Parish Church, Baptism Register – (note adult baptisms)**

- 27 May 1863** – **Mary Ann Chreiman**, aged 19, daughter of **Olave & Ann Chreiman**, **406 High Street**.  
**Elizabeth Chreiman**, aged 15, daughter of **Olave & Ann Chreiman**, **406 High Street**.

**Stroud Journal, Sat 27 Jun 1863 – HYGEIA HOUSE, Classical & Commercial Academy, Prestbury, nr Cheltenham.**

The Midsummer Examinations of this Academy terminated the 17<sup>th</sup> inst., when Sixteen Prizes were distributed among the successful competitors, after a supper which was given to the Pupils by the Principal, some of their parents being present. ... DRAWING – First. Prize, **George Chreiman**. (*Olave's son*) ...

**Stroud Journal, Sat 26 Dec 1863 – HYGEIA HOUSE CLASSICAL & COMMERCIAL ACADEMY, PRESTBURY**

The Christmas Examinations of this Academy terminated on the 16<sup>th</sup> inst., when 21 Prizes were distributed after a Supper which was given to the Pupils by the Principal, some of their Parents being present. ...

... JUNIOR DEPARTMENT: ... General Improvement: A. Wall, H.M. Clare, **G. Chreiman**.

**Stroud Journal, Sat 2 Jul 1864 – HYGEIA HOUSE, Classical & Commercial Academy, Prestbury, nr Cheltenham.**

The Midsummer Examinations of this Academy terminated on the 15<sup>th</sup> instant, when Nineteen Prizes were distributed among the successful Competitors after a Supper which was given to the Pupils by the Principal. ...

... Mr Vleiland (*Principal*) is happy to say that out of ten of his Drawing Pupils he sent to the School of Art Examination, in connexion with the Science & Art Department, seven passed, namely – First Grade: (the following are marked **excellent** in freehand): Walter Bennett, **G. Chreiman** and C. England. ...

**Cheltenham Mercury, Sat 11 Feb 1865 – BIRTHS**

**29 Jan, at 406 High Street, Mrs Olave Chreiman of a daughter, Eva Olivia.**

**Cheltenham Journal, Sat 26 Aug 1865 – EXTENSIVE ROBBERY BY SERVANTS**

**John Pye**, carver and gilder, and **Ann Rea**, of **39 St. Paul's Street North**, were charged with stealing, within the last three months, from **406 High Street**, a quantity of articles, value £5, the property of **Olave Chreiman**, carver and gilder. – Mr Boodle for the prisoners. – **Mrs Chreiman** said: The female prisoner has been in my service from 1<sup>st</sup> April to 23<sup>rd</sup> June last, as general servant. Prisoner **Pye** is a carver, and has been in my husband's employ for more than half a year. I have looked at the articles produced by Sergt. Wiggett; they are my husband's property. They consist of a cameo brooch, scent bottle, locket, plaid dress, flannel petticoat, cotton ditto, black shawl, 3 tablecloths, 3 table napkins, 3 nightgowns, 4 pairs of drawers, pillow slips, 3 baby's shifts, 6 pocket handkerchiefs, 2 table covers, 5 night caps, towel, silk veil, 2 doyleys, sheet, 6 child's napkins. I can identify the articles, and some of them have my mark upon them. They were safe in my drawers during part of the time **Rea** was with me, and she had access to them. I first missed some of the articles a fortnight after she had left my service. – By Mr Boodle: The whole of the articles stolen are what would be used and required by a female; there would be nothing among them useful to a man. **Pye** merely passed through the house to go to the workshop, and had no access to that part of the house where these articles are kept. **Rea** left me for the ostensible purpose of going to nurse her grandmother. I was not aware until last night that she was in the town. I understand she has been living with the male prisoner.

Caroline Crowler, a married woman, living at **39 St. Paul's Street North**: I know the prisoners; they have been lodging at my house during the last two months. They lived together as man and wife, and I only knew them by the names of **Mr and Mrs Pye**. They brought their goods when they came together in a fly. Have seen some of the articles in question, as they have bene hanging on the line after having been washed. – By Mr Boodle: **Pye** came first to inquire about the lodgings; he said he would not take them until he had consulted his wife. The luggage consisted of two boxes, but never saw them open until yesterday, when the policeman was there.

P.S. Wiggett said that on the 11 inst., he received information of the robbery from **Mr Chreiman**. Yesterday afternoon he went to **Mr Chreiman's** shop, where he found the prisoner **Pye** at work. In **Mr Chreiman's** presence he asked **Pye** where he lived. He hesitated some time, but at last stated. They started in a fly, accompanied by **Mr and Miss Chreiman**. When they had arrived at **St. Paul's Street North** prisoner stopped the fly, and witness demanded to know where he lived. He declined to say unless he was allowed to get his things away. Witness consented, and watched prisoner enter **No.39**. He followed in a few minutes, and found them altogether in an upstairs room. **Rea** appeared to have fainted, and was sitting in a chair in a state of apparent unconsciousness. Witness spoke to **Rea**, but she made no answer. **Pye** then showed him **Rea's** boxes, remarking at the same time "I don't know what is in them". Being unlocked witness opened them. One contained articles belonging to **Rea**; the other some of the stolen property. The remainder was found in a downstairs apartment occupied by the prisoners, and on a line in the backyard. The prisoners were then conveyed to the police station. – In the course of Mr Boodle's cross-examination of this witness, the female prisoner was seized with a hysterical fit, and fell heavily upon the floor of the dock. She was removed and restoratives administered, and after a delay of a quarter of an hour, she recovered sufficiently to be brought into court.

**Mr Chreiman** deposed interrogating **Pye** on the previous afternoon as to his place of residence. **Pye** refused to tell, angrily remarking that he had been watched. Witness persisted in repeating the question, telling him that if he continued to withhold the information he would be delivered into custody. He consented after a quarter of an hour's hesitation, if allowed first to remove his rifle and other clothes, and promised to touch nothing else. Witness, at this time, had mentioned that he had lost a valuable brooch. **Pye** said he knew nothing of that, but he had noticed something marked "**M.A. King**".

It was at last arranged that he should accompany witness and his daughter. Prisoner admitted previously that he was a married man, but that he was living with **Rea**. On arriving at the prisoner's lodgings they saw several articles which they knew to be part of the stolen property. A nightdress, which he could particularly identify, was lying upon the bed; it had evidently been worn. When they entered the room **Rea** was lying upon the bed apparently unconscious. After a time she recovered and said "I never was a thief, **Mr Chreiman**, before I came to your house; and I did it to get a home".

Cross-examined: **Pye** is my foreman, and I placed great confidence in him. I told him I wanted his address because I had heard the day previously that he was married to **Ann Rea**. He said he would not give it as he had been watched; he would have knocked the young rascal's head against the wall for following them. Did not believe that **Pye** took the things, but believed that **Rea** had them. The names upon the articles have been cut out, and pieces inserted.

Mr Boodle said there was no tittle of evidence against **Pye**; the articles were not found in his possession, and any opportunity of knowing them to belong to anyone else was carefully concealed by **Rea** cutting out the names. He therefore hoped the magistrates would discharge him. – Mr Barnett said it was impossible for a man to be living with a woman for some months without knowing whether the articles she had were really her own. At least, they could not separate the prisoners in the charge. – The depositions were then read over, and the prisoners, reserving their defence, were fully committed to take their trial at the Quarter Sessions. Bail was applied for, and refused.

**Western Daily Press, Sat 21 Oct 1865** – GLOUCESTER QUARTER SESSION

Gloucestershire Quarter Session terminated late on Thursday night. The following were the sentences: ... **John Pye**, no bill, and **Ann Rea**, one month, both charged with stealing a brooch, a locket, a dress, four nightgowns, two sheets, and other articles, from **Olave Chreiman** at Cheltenham.

**Cheltenham Journal, Sat 7 Apr 1866** – BIRTHS

**March 29**, at **406 High Street**, the wife of **Mr O. Chreiman**, of a daughter.

**St. John's Cheltenham Marriage Register:**

**28 Dec 1866** – **Alexander James Phipps**, aged 21, bachelor, Professor of Music, of **Birkenhead**, son of **James Phipps**, Draper,  
married **Elizabeth Chreiman**, aged 19, spinster, of Cheltenham, daughter of **Olave Chreiman**, carver & gilder.  
Witnesses: **Olave Chreiman; Mary Ann Chreiman**.

**Cheltenham Examiner, Wed 2 Jan 1867** – MARRIED

**Dec 28**, at **St. John's Church**, by the Rev. A. Armitage, **Mr Alexander James Phipps**, professor of music, **Birkenhead**, to **Bessie**, second daughter of **Mr Olave Chreiman**, **406 High Street**.

**Cheltenham Examiner, Wed 12 Jun 1867** – DEATHS

**June 11**, at his son's residence, **406 High Street**, **Mr George Chreiman**, in the 89<sup>th</sup> year of his age. His end was peace.

**Cheltenham Chronicle, Tue 29 Sep 1868** – RIFLE COMPETITION

The Thirteenth Company of Cheltenham Volunteers have just concluded their Annual Prize Competition, at the Rifle Range at **Seven Springs**. The Competition occupied two days ... The Prizes competed for consisted of a valuable list of articles (enumerated below) presented by the principal tradesmen of the town, and about £25 in money. The following is the published list of the winners in each contest:

... Penny Readings Challenge Cup: 1. Private Baylis, The Cup and **two framed engravings [Mr Chreiman]**

**Winchcomb Parish Church, Marriage Register:**

**31 May 1869** – **George Thomas Chreiman**, aged 18, bachelor, carver & gilder, of **Winchcomb**, son of **Olave Chreiman**, carver & gilder,  
married **Maria Louisa King**, aged 17, spinster, of **Winchcomb**, daughter of Andrew King, tailor.  
Witnesses: **Henry Brookes; Elizabeth Phipps (née Chreiman; Bessie, sister of George Thomas.)**

*NOTE – **George Thomas** and **Maria Louisa** were step-brother/sister. Apparently (according to Ancestry) they ran off to be married, probably as there was a child on the way, and the parents did not approve. Both really 'of Cheltenham', the marriage took place in Winchcomb so as not to attract attention!*

**Cheltenham Examiner, Wed 4 Aug 1869** – BIRTHS

**July 22**, at **4 Bath Street**, the wife of **Mr G.T. Chreiman**, of a son. – (*George Ernest, 'Ernie'*)

**Cheltenham Mercury, Sat 25 Sep 1869 – ASSAULT**

**George Chreiman** was summoned by **Edwin Williams** for assaulting. From the evidence of complainant, who was in defendant's employ, it appeared that his mistress had ordered him to harness the pony and take the carriage out into the yard, when defendant ordered to put the loin-cloth on the pony. Complainant replied that he had not seen once since he had been there. Defendant then struck him on the side of his head, knocking him against the wall and injuring his shoulder very much. – Defendant said he merely gave him a tap on the side of his head.

The defendant was fined 10s, including the expenses.

**1870 Cheltenham Annuaire: – O. Chreiman, carver & gilder, 425 High Street.**

**16 Nov 1870 – Birth of Frank Olave Chreiman, son of George Thomas Chreiman.**

**1871 CENSUS (2 Apr)**

	<u>Rel.</u>	<u>Status</u>	<u>Age</u>	<u>Occupation</u>	<u>Birthplace</u>
<b>405 High Street, Cheltenham:</b>					
Olave Chreiman	Head	M	58	Gilder	Westminster, Middx
Anna Chreiman	Wife	M	40	(formerly King, <i>née</i> Nutt)	Cheltenham
Mary Ann Chreiman	Dau	U	27	Teacher	Cheltenham
Eva Chreiman	Dau		6	Scholar	Cheltenham
Amy Chreiman	Dau		5		Cheltenham
Julia Sweeney	Servt	U	18	General Servant	Cheltenham

**Prospect Villa, (Shurdington Rd), Leckhampton, Cheltenham:**

George T. Chreiman	Head	M	28	Gilder ( <i>real age 19</i> )	Cheltenham
Maria L. Chreiman	Wife		19	( <i>née</i> King)	Cheltenham
George E. Chreiman	Son		1		Cheltenham
Frank O. Chreiman	Son		4 mths		Cheltenham

**12 Dec 1871 – George Thomas Chreiman** and family sailed on the ship **Clarence**, bound for **Australia** (Little Lonsdale Street, **Melbourne**). He hoped the climate in **Australia** would help his asthma. Unfortunately it wasn't any different so they returned to England. – [Source: *Ancestry*]

**Cheltenham Examiner, Wed 13 Aug 1873 – BIRTHS**

**Jul 18**, on board the **Anglesey**, during a perilous passage of 144 days from **Melbourne** to **London**, the wife of **G.T. Chreiman**, of a son. – (*Herbert Andrew, 'Bert'*)



The Clipper Ship **Anglesey**, 1150 tons. She appears in the ship arrival records for **Melbourne** from **1852** and annually after that. In **1871**, in a passage to **Melbourne**, she made a run of 380 miles in one day, a record for a Blackwall frigate. She was sold in **1874**.

*Hampstead & Highgate Express*, Sat 4 Apr 1874 – ADVT.

(*Olave's daughter Mary Ann has moved to London so set up a school on her own.*)

## **H** EATH VIEW HOUSE, CHRIST CHURCH ROAD, HAMPSTEAD.

After the Easter Vacation, M. A. CHREIMAN, assisted by competent Professors, will receive the Sons of Gentlemen to be prepared for the Public Schools, Civil Service, and Mercantile Professions.

### **VISITING PROFESSORS.**

Classics—Rev. E. W. Turner, M.A., St. Mary's-hall, Oxford.  
German—Herr Wehe, Lecturer on German, King's College.  
Drawing—Miss Burton, Kensington School of Art and Design.  
Music and Singing—Miss Cooper, Organist Christ Church.  
Drilling, Callisthenics, &c.—Professor Munday.

The Latin, French, German, Drawing, and Singing Classes can be attended separately.

The LADIES CLASS for the study of Drawing and Painting from Models, Casts, and Nature, will commence Monday, April 20th, 1874. Miss Burrows will attend.

Terms and Referees on application.

1875 Cheltenham Annuaire: – O. Chreiman, carver & gilder, 406 High Street.

*Cheltenham Chronicle*, Tue 23 Feb 1875 – PROPERTY ADVT.

No. 406, High Street, Cheltenham.

Sale of a Valuable Stock of a Carver and Gilder and Picture Frame Manufacturer, Oil Paintings, Fine Proof Engravings, Etchings, Oleographs, Chromo Lithographs, Water-Colour Drawings, Chimney Glasses, Antique Carved Oak Furniture, Oriental China, &c., &c.

**ENGALL, SANDERS, & CO.**

Beg to announce their instructions from Mr. Chreiman, who is retiring from business,

**TO SELL BY AUCTION,**

Upon the above Premises,

On **MONDAY, TUESDAY, and WEDNESDAY,**  
**MARCH 8th, 9th, and 10th, 1875,** commencing at  
Twelve o'clock prompt.

**T**HE whole of the Valuable

**S T O C K - I N - T R A D E ,**

**OIL PAINTINGS,**

By Ancient and Modern Artists,

**WATER-COLOUR DRAWINGS,**

By Penley, Rowbotham, Brown, West, Grainger, Thomas,  
Glover, &c., &c.,

Fine Proof Steel Engravings, Oleographs, Chromo  
Lithographs,

**A FEW FINE ETCHINGS,**

By Rembrandt, Cuyp, and others,

**ORIENTAL CHINA VASES AND ARTICLES OF VERTU,**

Marble Bust of William IV., by Beyzanti, Rome,  
**ANTIQUÉ CARVED OAK** Tables, Six Chairs and  
 Two Easy Ditto, Shields, Brackets, &c..

A Quantity of Carved Frames, Girandoles, Console Tables,  
 Pier and Chimney Glasses, Brackets, &c., in the white,

**SHOP FIXTURES,**

Including Counter, Glass Show Case, Nests of Drawers,  
 &c., together with a large Quantity of Miscellaneous  
 Effects among which will be found a large Silvering  
 Table, with Slate Slab, 6ft. by 3ft., Slate Slab 60in by  
 30in., Single and Double Screw Carpenters' Benches,  
 Quantity of Moulds in Leaves, Centres, Corners, &c.,  
 Mould Press with large Iron Screw, &c., a few Lots of  
 Household Furniture, Oilcloth as planned, Tapestry Carpet  
 nearly new, together with a Quantity of Out-door Effects.

On View Saturday, March 6th, from 11 till 5 o'clock.

Catalogues, in course of preparation, may be obtained at  
 the Offices of the Auctioneers, The Cheltenham Auction  
 Mart, No. 1, Promenade.

*Cheltenham Looker-On*, Sat 6 Mar 1875 – PROPERTY ADVT.

**406, HIGH STREET, CHELTENHAM.**

**ENGALL, SANDERS & Co.**

Are instructed by MR. OLAVE CHREIMAN, who is Retiring from Business,

**To Sell by Auction,**

On the above Premises, on **MONDAY, TUESDAY and WEDNESDAY NEXT**, the 8th, 9th and  
 10th of March, at 12 each day precisely,

**A** LARGE Number of **VALUABLE OIL PAINTINGS** by Ancient and Modern Artists;  
**WATER COLOR DRAWINGS**, by Penley, Rowbotham, Brown, West, Grainger, Thomas,  
 Glover, &c.; Proof Steel Engravings, Oleographs, Chromo-Lithographs; a few **FINE ETCH-**  
**INGS**, by Rembrandt, Cuyp, and others; **ORIENTAL CHINA VASES AND ARTICLES OF VERTU,**  
**ANTIQUÉ CARVED FURNITURE**, Console Tables, Pier and Chimney Glasses, the **STOCK-IN-TRADE** OF  
**A CARVER AND GILDER**, a few Lots of Household Furniture, Shop Fixtures, and other Effects.

**ON VIEW THIS DAY.**

Catalogues on application to **ENGALL, SANDERS and Co.**, The Cheltenham Auction Mart,  
 No. 1, Promenade.



No.406 High Street, bought from Olave Chreiman by  
 T.R. Jackson, grocer, in 1875.



*Islington Gazette*, Tue 31 Aug 1875 – NOTICE

**19, Queen's-road, Brownswood-park**  
 (removed from Heath-view-house, Hampstead). Pre-  
 paratory Boarding and Day School for the Sons of Gentlemen,  
 will Re-open (D.V.) **SEPTEMBER 9th.**  
**Principal—MARY ANN CHREIMAN.**

*Cheltenham Examiner*, Wed 24 Nov 1875 – BIRTHS

November 1, at 410 High Street, the wife of G.T. Chreiman, of a son.

*Islington Gazette*, Tue 4 Jan 1876 – ADVT.

**19, Queen's-road, Brownswood-park,**  
**HIGHBURY, N.**  
**Boarding and Day School for the Sons of Gentlemen.**  
**Pupils thoroughly grounded in the elements of a liberal educa-**  
**tion. Masters attend for Classics, Music, Singing, and Drilling.**  
**PRINCIPAL—MARY A. CHREIMAN.**  
**Miss CHREIMAN, assisted by Miss FULLER, is now form-**  
**ing KINDERGARTEN CLASSES for younger pupils.**  
**Advanced and elementary classes in German and French.**  
**Referees—Miss Northcroft, St. Mary's-hall, Canonbury;**  
**Rev. Gordon Calthrop, M.A.; others with prospectus.**

*Islington Gazette*, Fri 14 Jan 1876 – ADVT.

**Kinder-Garten for the Children of**  
**GENTLEMEN.**  
**19, QUEEN'S-ROAD, BROWNSWOOD-PARK, N.**  
**OPENING LECTURE, WITH MODEL-LESSON,**  
**ON MONDAY, JANUARY 17, 3.30 P.M.**  
**THE REV. GORDON CALTROP, M.A., WILL PRESIDE.**  
**Parents in the neighbourhood wishing to be present are re-**  
**quested to communicate with**  
**MARY A. CHREIMAN, PRINCIPAL.**

*Islington Gazette*, Fri 21 Jan 1876 – NOTICE

**Miss Chreiman would be much**  
 obliged if the Ladies who attended her Kinder Garten  
 meeting on Monday last would examine their umbrellas, as  
 one, much valued (brown silk, ivory handle, with ring) is  
 missing. 19, Queen's-road, Brownswood-park.

*Cheltenham Examiner*, Wed 31 May 1876 – THE MISSING ROBERT NUTT – (*uncle of Maria Louisa Chreiman*)

Before the Supreme Court of Appeal, on Tuesday last, the extraordinary Life Assurance case of **Edmonds v. The Prudential Life Assurance Company** came on upon appeal. – It will be remembered that the circumstances and facts laid before the Court, at the trial of the action at the Croydon assizes in the summer of last year were of a remarkable character, and were watched with considerable interest. We will however briefly allude to some of the leading features.

**Robert Nutt** was a tailor at one time in a good position at **Cheltenham**, but neglect of business and other causes, originating through the loss of his wife in childbirth, launched him into a state of pecuniary difficulty. To aid his struggle to keep on business he borrowed money from an insurance office, afterwards amalgamated with the **Prudential** on the security of a bond, and a policy for £400 on his own life. **Nutt's** difficulties increased rather than lessened until his ruin. The insurance policy was purchased by the plaintiff (**Edmonds**) in **1865**, on the occasion of the bond debt being discharged by **Nutt's** sureties, two tradesmen of Cheltenham, and who were connected by marriage with his family. Shortly afterwards **Nutt** left the town, leaving his children behind, and never returned. It was supposed that he enlisted in the army, and though attempts to trace him proved abortive, he was heard of at Aldershot in the following year.

Seven years having elapsed from the time that he was at Aldershot, the plaintiff, who had kept the policy afloat, relying on the legal assumption that if a man has not been heard of for seven years he must be regarded as dead, claimed the sum assured by the policy, and the return of some of the premiums. At this juncture **Mr Edmonds** received, in reply to advertisements for the discovery of **Nutt** if living, information that a tramping tailor, who had worked at Rotherham, in Yorkshire, and said he had seen better days, had been drowned whilst bathing in the river Don, and that his description tallied with the advertised one of **Nutt**. The drowned man had systematically kept his surname secret from those with whom he was brought into contact, and was only known by the familiar title of "**Bob**". Several witnesses testified that a photograph, admitted by all parties to be a good portrait of **Nutt**, and which was handed to the jury, was that of the man who had lost his life in the Don.

The defendants, not satisfied that **Nutt** was really or legally dead, did not comply with the plaintiff's demand of payment, and he brought the action against them, which was tried at Croydon before Lord Chief Baron Kelly and a special jury. The plaintiff based his claim on the two grounds – first, that the drowned body was that of **Nutt**; and secondly that he had not been heard of for upwards of seven years, if it was some other person whose life had been sacrificed in the Don. On the other hand the defendants produced numerous witnesses, whose testimony went to show such discrepancies as to the colour of the hair, height, age, &c., that the jury, long before the termination of the case, were satisfied the drowned tailor and **Nutt** were two different persons.

Re. the other ground on which the plaintiff founded the action, **Mrs Chreiman**, wife of a carver and gilder at **Cheltenham**, and a favourite niece of **Nutt's**, deposed that while in **Elizabeth Street**, a busy and crowded thoroughfare in **Melbourne**, some two years previously, a man passed her whom she recognised as her missing uncle, but she admitted that she did not speak to him, nor did she or her husband take any step afterwards to satisfy themselves, or to discover his whereabouts. She, however, stated that she had mentioned the incident in a letter to her mother, also resident at Cheltenham. The mother (*Olave's wife*) also swore that she had received such a communication, which was not forthcoming before the jury, who, prior to the conclusion of the trial, which lasted several days, intimated that they were not satisfied with the younger **Chreiman's** evidence. In his summing-up address the Lord Chief Baron did not, as alleged, clearly direct the jury to consider whether or not the statement of **Mrs Chreiman** was entitled to credibility, but led them to understand that because **Nutt** had been "heard of" by his Cheltenham relatives within seven years they were to act upon the assumption that he was living. To this ruling a bill of exceptions was tendered by **Mr Edmond's** counsel, and as the jury found for the defendants, it now came on for argument. ...

... The Master of the Rolls ... said the substantial question was simply whether the learned Chief Baron did or not say to the jury that it was for them to consider whether **Mrs Chreiman** was mistaken or not in thinking she had seen her uncle. It appeared him that the fair effect of the summing up was that, whether she was mistaken or not, whatever conclusion they came to, they were bound to presume that the man was not proved to be dead. ... His conviction was that the Chief Baron ought to have left the question of a mistake on the part of **Mrs Chreiman** to the jury, and that therefore there must be a new trial. – Lord Coleridge said that if **Mrs Chreiman** was believed, she rebutted the plaintiff's evidence of **Nutt's** death, but if she was not believed, the presumption was where it was before – in favour of the plaintiff. The whole evidence depended upon the question of the credibility of that witness. His Lordship was of opinion that the Chief Baron properly directed the jury as to the law of presumption. It did not seem to have been imputed that **Mrs Chreiman** perjured herself, but simply that she had not been in a position to give satisfactory evidence, and that she might be and probably was mistaken. ...

... Mr Baron Pollock said, not without some hesitation, he had come to the conclusion that there ought to be a new trial *de novo*. ... It might have been that the jury, upon the particular words used by the Lord Chief Baron, might have thought that they were bound, by reason of the relatives having "heard" something at Cheltenham, to act upon the question of presumption. The case was one of great misfortune, and must go down for a new trial. – A new trial ordered accordingly.

*Islington Gazette*, Fri 9 Jun 1876 – ADVT.

**K**indergarten and Pestalozzian  
**SCHOOL, for CHILDREN of GENTLEMEN,**  
**19, QUEEN'S-ROAD, BROWNSWOOD-PARK**  
**PRINCIPAL—MRS CHREIMAN,**  
**Referees—REV. GORDON CALTHROP. REV. E. H. BICKERSTETH, &c.**

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**CLASS for CALISTHENICS and KINDERGARTEN**  
**GAMES, WEDNESDAY AFTERNOONS.**

*Islington Gazette*, Fri 15 Sep 1876 – ADVT.

# Kinder Garten and Pestalozzian

SCHOOL (for Resident and Day Pupils),  
19, QUEEN'S-ROAD, BROWNWOOD-PARK, N.

Conducted by Miss CHREIMAN.

The TERM commenced SEPTEMBER 11th.

The Weekly Afternoon Class for Calisthenics and Kinder Garten Games, SEPTEMBER 27th. Referees—Rev. Gordon Calthrop, M.A., Captain the Hon. B. Moreton, and other parents of pupils. Advanced Classes for Latin, German, French, Singing, Drawing, and Modelling.

*(Johann Heinrich Pestalozzi, 1746-1827, established the foundations of modern education, with his educational method based on the natural world and the senses. He affirmed that schools should resemble secure and loving homes.)*

*Cheltenham Examiner*, Wed 25 Oct 1876 – NOTICE

## CHEL TENHAM ENGINEER VOLUNTEERS.

**T**HE THIRD ANNUAL PRIZE SHOOTING of the above (which has now on its muster roll upwards of 130 members) took place at the OVEB RIFLE RANGE, on the 3rd instant, when 20 prizes in money, and the following articles kindly given by the local tradesmen and other friends, were competed for. The Officers beg to return their sincere thanks to the contributors, and trust that their liberal contributions will encourage the Members, and lead to the increased efficiency of the Company.

### LIST OF PRIZES AND DONORS.

... Chreiman, carver & gilder, picture; ...

St. Luke's Church, Cheltenham, Baptism Register – (Note, *adult baptisms*)

6 Dec 1876 – baptised Amy Marian Chreiman (b. 29 Mar 1866), daughter of Olave & Anna Maria Chreiman

6 Dec 1876 – baptised Eva Olivia Chreiman (b. 29 Dec 1864), daughter of Olave & Anna Maria Chreiman.

[Olave Chreiman – Gentleman, of 9 Priory Terrace]

*Cheltenham Mercury*, Sat 2 Jun 1877 - BIRTHS

March 15, at 410 High Street, Mrs George Thomas Chreiman, of a son – Horace Walter.

*Dorset County Express & Agricultural Gazette*, Tue 19 Jun 1877 – DEAD OR ALIVE?

In the House of Lords on Friday the appeal **Prudential Assurance Company v. Edmonds** was heard. This was originally an action by **Mr Edmond Edmonds** to recover from the above company the amount of a policy of assurance on the life of a person named **Nutt**. In proof of death it was shown that **Nutt**, who had been in business in **Cheltenham**, became drunken in his habits, and left that place in **1867**; that he afterwards worked as a tailor at Aldershot, but was dismissed for dissipation, and that his relations had received no communication from him since he disappeared from Cheltenham. On the other hand there was the evidence of a **Mrs Chreiman**, a niece of **Nutt's**, that either late in **1872** or early in **1873** she had seen a well-dressed man, whom she recognised as her uncle, in a crowded street in **Melbourne**, Australia; but that before she could address him he was lost in the crowd.

The Lord Chief Baron held that there was no evidence on which the presumption of death could be based, but the Court of Appeal, on a bill of exceptions, decided in favour of **Edmonds**, the applicant. The Company appealed. Their Lordships were equally divided in opinion. The result is that the judgement of the Court below stands. – The appeal was dismissed without costs.

*Islington Gazette*, Fri 29 Jun 1877 – ADVT.

**K**inder Garten for Resident and  
**DAILY PUPILS**, from Four years of age; also  
**PREPARATORY SCHOOL** for GENTLEMEN'S SONS.  
**69, PETHERTON - ROAD, Highbury New - Park.**  
**PRINCIPAL—M. A. CHREIMAN.**  
 The Calisthenic, Drawing, Modelling, and Singing Classes  
 may be separately attended.  
**TONIC SOL-FA CLASS** (Conductor, J. Proudman, Esq.)  
 now forming.

*Gloucester Mercury*, Sat 22 Mar 1879 – TRADESMAN'S DIRECTORY

**G. T. CHREIMAN, CARVER, GILDER, PICTURE FRAME MAKER, 410, HIGH STREET, Chelt**  
**ESTABLISHED OVER FIFTY YEARS. Estimates given. ARTISTS' MATERIALS.**  
**RE-GILDING AND CLEANING. PICTURES CLEANED LINED AND RESTORED.**

*Wilts & Glos Standard*, Sat 24 May 1879 – FROM THE LONDON GAZETTE – LIQUIDATIONS

LIQUIDATION BY ARRANGEMENT – George T. Chreiman, carver and gilder and artists' colourman, Cheltenham.

*Gloucestershire Chronicle*, Sat 5 Jul 1879 – GLOUCESTER QUARTER SESSIONS

This Court was opened at 10 o'clock on Wednesday morning. The following gentlemen were sworn on the grand jury: ... G.T. Chreiman, Cheltenham; ...

*Islington Gazette*, Wed 24 Sep 1879 – WANTED

**Required, in a Kinder-garten and**  
**School. Two Articled Pupils. It is requested that only**  
**Ladies adapted for the work, and willing to qualify them**  
**selves for examination by the examiners of the Fröbel**  
**Society, apply M. A. Chreiman, 69, Petherton-road, High-**  
**bury New-park.**

1880 Directory of Gloucestershire:

Olave Chreiman, carver, gilder, picture frame manufacturer & artists' colorman, 410 High Street, Cheltenham

#### 1881 CENSUS (3 Apr)

	Rel.	Status	Age	Occupation	Birthplace
<b>9 Priory Place, Cheltenham:</b>					
Olave Chreiman	Head	M	70	Retired Carver & Gilder	Westminster, Middx
Anna M. Chreiman	Wife	M	50	(formerly King, <i>née</i> Nutt)	Cheltenham
Eva O. Chreiman	Dau	U	16	Scholar	Cheltenham
Amy M. Chreiman	Dau	U	15	Scholar	Cheltenham
Harriett R. Combs		Servt	U	13 General Servant	Cinderford, Glos
<b>Village of Southam, nr. Cheltenham</b>					
George Chreiman	Head	M	30	Master Carver & Gilder	Cheltenham
Maria Chreiman	Wife	M	29	( <i>née</i> King)	Cheltenham
Ernest G. Chreiman	Son		11		Cheltenham
Frank O. Chreiman	Son		10		Cheltenham
Herbert Chreiman	Son		7		<b>Born at Sea</b>
Charles P. Chreiman	Son		5		Cheltenham
Horace W. Chreiman	Son		4		Cheltenham
Sidney Chreiman	Son		3		Cheltenham
Ida May Chreiman	Dau		11 mths		Cheltenham
<b>69 Petherton Road, Islington:</b>					
Mary Ann Chreiman	Head	U	36	Schoolmistress	Cheltenham
Laura A. Carter	Servt	U	19	General Servant	Wickford, Essex

Cheltenham Mercury, Sat 27 Jan 1883 – NOTICE

**E. BANNING,  
CARVER, GILDER,  
Looking Glass and Picture Frame Manufacturer,  
11, Bath Street, Cheltenham,**

**B**EGS to inform the nobility, gentry, and the public of Cheltenham, that he has succeeded to the Business carried on for many years by Mr. G. S. Chreiman, and hopes by strict attention and punctuality, combined with good workmanship and moderate charges, to merit a continuance of their favours.

All kinds of Gilt Work cleaned and repaired, or re-gilt good as new. Drawings mounted; French mounts cut any shape. Pictures cleaned, lined and restored.

Pictures framed, from 4d. per foot. All Xmas pictures framed at the lowest possible price.

1883, Detroit, Michigan, City Directory: – George T. Chreiman, gilder, h 65 Williams Avenue

Hampstead & Highgate Express, Sat 16 Jun 1883 – ADV.

**PHYSICAL EDUCATION.**

MISS CHREIMAN'S N.W. Classes for the Practice by Ladies and Children of Scientific Gymnastic Exercises will be resumed at the VESTRY HALL, HAVERSTOCK HILL, on SATURDAY, MAY 5th.

Private Practices for Pupils suffering from spinal and other weakness, 1, Bentinck-street, W.

Miss CHREIMAN has now decided to hold the requested MORNING CLASSES, for LADIES BEYOND SCHOOL AGE, at the Kensington Town Hall, the Hampstead Vestry Hall, and the Old Ship Hotel, Brighton. Entries can be received at once. The hours of existing Classes at the above-mentioned Halls will be as usual.

For Medical opinions, Time Table, Arrangements with School Principals, Instructions for Costumes, &c., please address, 60, Petherton-road, N.

1885 Cheltenham District Electoral Register:

Olave Chreiman – Abode: 9 Priory Terrace, Cheltenham

Nature of Qualification: – freehold house, 5 Crescent Terrace, Cheltenham.



No.5 Crescent Terrace – house owned by Olave Chreiman, now a shop. (courtesy of Streetview)

*Hampstead & Highgate Express*, Sat 24 Oct 1885 – ADVT.

**CHREIMAN PHYSICAL  
TRAINING COLLEGE,  
Pro tem 20, GWENDWR ROAD, WEST KENSINGTON.**

For Students in training for the work of Physical Education the New Term will commence on September 24th.

For Pupils meeting at Town Hall, Kensington, Hampstead, Upper Norwood, Brighton, &c., and for the New Classes promised at Eastbourne (Pavillon), &c., on October 1st and following days, in order of Classes.

For Schools from September 24th, by arrangement with Lady Principals.

The Remedial Practices will be resumed October 5th.

Pupils requiring frequent or adapted exercise for special weakness, and unable to bear the fatigue of journeys to and fro, are received for periods of residence, and in addition to their specific practices, engage frequently in outdoor exercise. It is desired that medical advisers of pupils watch progress of these cases.

The Misses CHREIMAN and Secretary will receive callers at 20, Gwendwr-road on September 29th and 30th, and at the Grand Hotel, Eastbourne, on the morning of October 6th.

*Cheltenham Chronicle*, Sat 13 Feb 1886 – DEATHS – Feb 9, at 9 Priory Terrace, Mr Olive Chreiman, aged 75.

*Cheltenham Examiner*, Wed 17 Feb 1886 – PROPERTY ADVT.

**Engall, Sanders, and Co.**

Have received instructions to **SELL BY AUCTION**, at the Cheltenham Auction Mart, No. 1, Promenade, on **THURSDAY, MARCH 11th, 1886**, at 3 for 4 o'clock p.m., exact time, subject to conditions of Sale then to be produced, and unless previously disposed of.

**T**HE undermentioned **FREEHOLD** and **COPYHOLD PROPERTIES**, viz. :—

Lot 1.—The exceedingly well built Freehold Residence, most pleasantly and conveniently situated close to the Promenade, and facing the well-timbered pleasure grounds of Royal Crescent, and distinguished as

**No. 5, CRESCENT TERRACE.**

It contains Three Bed Rooms on the Upper Floor, and Two other Bed Rooms in the Wing; handsome Drawing Room, 20ft. 6in. by 15ft. 3in., with Windows opening to covered Balcony, and having folding doors to Back Drawing Room or Bed Room, 13ft. 4in. by 12ft. 10in.; Dining Room, with folding doors to Morning Room, Wing Sitting Room, Stone-paved Entrance Hall and Stone Staircase to Top Floor; Housekeeper's Room and ample Domestic Offices, with Two Enclosed Yards at Back.

Possession may be had on completion of purchase.

Lot 2.—The compact Freehold Residence, occupying an open and healthy position, and known as

**No. 9, PRIORY TERRACE,**

and late in the occupation of Mr. O. Chreiman, deceased. It has Three Bed Rooms, Front and Back Sitting Rooms, communicating by folding doors, Entrance Hall, Wing Room, and usual Offices. Greenhouse in rear, with long Garden, having Entrance from back road.

The above Properties are Sold by Order of the Trustees of the late Mr. Olive Chreiman.

2 Mar 1885 – National Probate Calendar:

**CHREIMAN Olave.**

Personal Estate £1,313 17s. 2d.

(Approx. £218,000 today)

2 March. The Will of Olave Chreiman late of 9 Priory-terrace Cheltenham in the County of Gloucester Gentleman who died 9 February 1886 at 9 Priory-terrace was proved at Gloucester by Anna Maria Chreiman of 9 Priory-terrace Widow the Relict and Mary Anne Chreiman of 20 Gwendar-road West Kensington in the County of Middlesex Spinster the Daughter the Executrixes.

*Cheltenham Chronicle*, Sat 13 Mar 1886 – LEGAL NOTICE

**M**R. OLAVE CHREIMAN, deceased.— Pursuant to 22nd and 23rd Vic., c. 25.— NOTICE IS HEREBY GIVEN that all Creditors and others having any claim or demand on or against the Estate of Olave Chreiman, late of 9, Priory Terrace, Cheltenham, in the County of Gloucester, gentleman, who died on the 9th day of February, 1886, and whose will was proved on the 2nd day of March, instant, by Anna Maria Chreiman and Mary Ann Chreiman, the Executors, are requested to send particulars in writing of their claims or demands on or before the 1st day of May next, to the undersigned, the solicitor for the Executors, after which time the Executors will proceed to disburse the assets of the said deceased, among the persons entitled thereto, having regard to the debts and claims only of which they shall then have notice.

Dated this 5th day of March, 1886,

L. BRUCE BILLINGE,  
12, Regent Street, Cheltenham,  
Solicitor for the Executors.

1886 St. Paul, Minnesota, City Directory: – George T. Chreiman, gilder, Blakemore & Angell, res. 87 Hubert.

*Eastbourne Chronicle*, Sat 2 Apr 1887 – ADVT.

**HYGIENIC PHYSICAL TRAINING.**

**M**ISS EVA CHREIMAN will VISIT EASTBOURNE on TUESDAYS during 1887, for the purpose of holding Classes for the Practice of Scientific Exercises, for Physical Culture and Development, in connection with Miss Chreiman's London Classes.—SECRETARY, 20, Gwendwr-road, West Kensington, London.

*Morning Post*, Fri 16 Mar 1888 – PHYSICAL CULTURE OF WOMAN

A paper was read on the physical culture of woman by Miss M.A. Chreiman in the Parkes Museum of Hygiene, Margaret Street, last night. Sir Douglas Galton presided. – The lecturer contended that on the proper education of girls, both as regards their physical and mental powers, depended either the advancement or deterioration of our race. It seemed a paradox that we should be constantly employed in developing horses and dogs, and rearing and transplanting flowers and plants, and yet so persistently neglecting ourselves. The conditions of a healthy existence were pure air, warmth, and the exercise of the mental and physical powers by work and play. It was the mind, and not the other vital organs, which regulated life, and it was necessary that those who had the training of childhood should form a just estimate of the child's character and physical strength or weakness. On this basis alone should the training be conducted. A proper course led not only to a healthy body and vigorous mind, but to beauty of person. Beauty was one of those things which everyone had a right to ask for, because it was one of those things conducive to social happiness.

At the close of the lecture a number of school girls went through a series of calisthenic exercises, comprising bar, dumb-bell, Indian club, and Spanish musical drill, to the great satisfaction of the audience. – A vote of thanks closed the proceedings.

*Hampshire Chronicle*, Sat 4 May 1889 – ADVT.

## MUSICAL DRILL AND PHYSICAL CULTURE.

**C** LASSES for the above, under the direction of **MISS CHREIMAN** (from the Portman Rooms, London), will be continued next Term at **THE WINCHESTER HIGH SCHOOL.**

These Classes provide for the right development and strengthening of the physical powers, and Miss Chreiman's name is sufficient guarantee for the success of the work.

Separate Classes will be held for Girls of different ages. The fees for two classes a week for those not belonging to the School will be £1 1s. a term.

**A. R. BRAMSTON, Hon. Sec.**

### 1891 CENSUS (5 Apr)

	<u>Rel.</u>	<u>Status</u>	<u>Age</u>	<u>Occupation</u>	<u>Birthplace</u>
<b>29 York Place, Marylebone, London:</b>					
Mary A. Chreiman	Head	U	46	Physical Culture & Remedial Training School	Cheltenham
Eva O. Chreiman	Sister	U	25	Physical Cult. & Remed. Training School	Cheltenham
+ 3 visitors (Rosenthal family)					
Bertie V. Phipps	Nephew		15		Swansea, S. Wales
Kathleen M. Hudson	Assistant	U	19	Student, Physical Culture	Lyeton, Leics
+ 4 servants					
<b>29 Adelaide Road, Richmond, Surrey:</b>					
Anna M. Chreiman	Head	W	58	Living on own means	Cheltenham
Amy M. Chreiman	Dau	U	23	Teacher	Cheltenham
Jessy F. Phipps	G-dau	U	17		Swansea

*Bournemouth Guardian*, Sat 1 Oct 1892 – ADVT.

## THE BOURNEMOUTH GYMNASIUM AND SCHOOL OF PHYSICAL TRAINING

**W**ILL for the future be under the direction of

**MISS CHREIMAN,**

(Of the Institution of Physical Culture, 39, York Place and Portman Rooms, London W.)

And will immediately be RE-ORGANISED as a **HIGH-CLASS GYMNASIUM.**

**Very competent Staff of Teachers (Ladies and Gentlemen)**

Will attend as soon as Classes have been Re-formed and the necessary additions and improvements to Apparatus made.

## THE GYMNASIUM WILL RE-OPEN ON MONDAY, OCTOBER 8th.

Arrangements for Week or Two as hitherto. Fees will necessarily be considerably higher than hitherto, but in respect of past pupils of the Gymnasium no change in this respect will be made.

**LECTURE has been POSTPONED.**

Particulars of Secretary; to

**MISS CHREIMAN,**

39, York Place, London, W

And at the Gymnasium.



1892-92 POST OFFICE Directory of Cheltenham – ADVT. – (Successor to *Chreiman's* business.)


**EDWIN BANNING,**

Carver, Gilder, Looking Glass and  
 Picture Frame Manufacturer,

97 Winchcomb Street, Cheltenham.

CHIMNEY AND PIER GLASSES AND ALL KINDS OF GILT WORK  
 MADE TO ORDER.

 OLD FRAMES RE-GILT EQUAL  
 TO NEW.



1894 St. Mary's Church, Bryanston Square, Marylebone Parish, London – Marriage Register

4 Sep 1894 – William Arthur Grocock, 30, bachelor, engineer, of 39 York Place,  
 son of George Grocock (deceased), wine & spirit merchant,  
 married Eva Olivia Chreiman, 29, spinster, of 39 York Place, daughter of Olave Chreiman (dec.), Gentleman.  
 Witnesses: M.A. Chreiman; Frank Pocock.

*Lake's Falmouth Packet & Cornwall Advertiser*, Sat 22 Sep 1894 – (Eva's sister Amy moves to Cornwall.)

**Miss A. CHREIMAN,**

(Of Portman Square, London.)

**B**EGS to announce that she intends residing in Cornwall, and will be pleased to receive pupils for **PAINTING, CLAY MODELLING, LEATHER WORK, WOOD CARVING, AND POKER WORK.**

Terms on application to

**Miss A. CHREIMAN, c/o Madame BELATES BARBES,  
 "Inagua," Burnt House, Penryn.**

*Lake's Falmouth Packet & Cornwall Advertiser*, Sat 23 May 1896 – ADVT.

**Miss A. M. CHREIMAN**

GIVES LESSONS IN

**Painting, Wood Carving, Poker Work, and  
 Modelling in Clay and Leather.**

**6, CLARE TERRACE.**

**1899 Minneapolis City Directory:**

**George T. Chreiman**, gilder, Beard Art & Stationery Co., r 917 s e Erie.

**Ida M. Chreiman**, dom 2502 12<sup>th</sup> av s.

**Sidney Chreiman**, finisher, Maples Furn. Co., b 716 s e Erie

**1903 St. Paul, Minnesota, City Directory:** – (*George's sons are now working*)

**Chreiman Ernest G**, finisher **Fred C Genge & Co**, r 147 W Congress.

“**Frank**, tmstr **Osgood & B Mnfg Co**.

“**George**, gilder, b 76 Tilton.

“**Herbert A**, clk **Mannheimer Bros**, r 76 Tilton.

“**Horace W**, clk **D R Elder**, r Minneapolis.

“**Sidney C**, finisher **Fred C Genge & Co**, r Minneapolis.

**Cheltenham Chronicle, Sat 9 Jul 1904** – ANSWERS TO CORRESPONDENTS

“Beauty Doctor” (Gertrude K., Cheltenham) – I am not quite sure what you mean by the profession of a “beauty doctor”. If, as I hope, you mean the teaching of physical culture you probably could not do better than apply to **Miss Chreiman, 39 York Place, Baker Street, London W** for particulars as to the necessary training. ...

**1905** – **George Thomas Chreiman** died in **Minneapolis, MN**. (*source Ancestry*)

**1910 London Directory:**

**Chreiman & Phipps (Misses)**, curative & recreative gymnasium, fencing &c. (competent male instructors  
2 Harrington Gardens, South Kensington SW.

**20 Jan 1914** – **Anna Maria Chreiman**, formerly **King**, *née Nutt*, died at **Plymouth, Devon**. (*Ancestry*)

**26 Sep 1923** – **Eva Olivia Grocock**, *née Chreiman*, died at **383 Balliol, York, Toronto**, aged 58.

Buried **Mt. Pleasant, 28 Sep 1923**. – (*she and her husband had emigrated in 1911*)

(*N.B. On the Record of Death, Eva's father is incorrectly stated as 'Olaf Chreiman, born Norway'!*)

**Sources:**

British Newspaper Archive

Cheltenham Directories, (author's own)

*Illustrated Cheltenham Guide*, George Rowe, 1845, (author's own)